

THE CHRONICLE

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HUNTING
SPORT WITH HORSE AND HOUND
SHOWING
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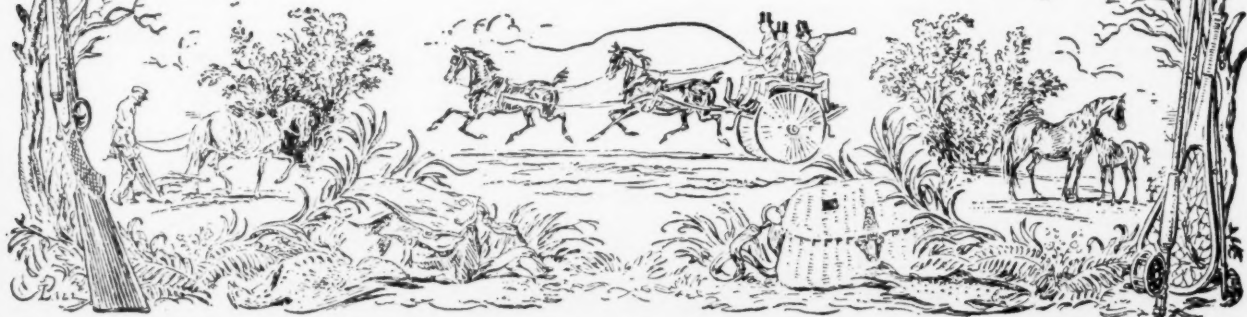
THE END OF A GREAT DAY

Paul Brown



Courtesy of George A. Ebelhare, Sr.

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THE CHRONICLE

MIDDLEBURG, VIRGINIA

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TWO BITS FOR THE TEAM

In the northwest corner of West Germany, near the mouth of the river Rhine, stands the small city of Aachen, once renowned as the favorite residence of the Emperor Charlemagne, but now famous as the site of what is, perhaps, the world's greatest horse show. Since World War II there have been many July days when more than 80,000 people have packed themselves into the Aachen stadium to see the jumping and dressage classes which the show features, a greater number than any American race course has yet been able to attract. In Germany, next to soccer, horse shows have become the most popular spectator sport.

Next April at Badminton, the rural estate of the Duke of Beaufort in England, there will be held an international Three Day Event. Although Badminton is served by no form of public transportation, there will be more than 50,000 people there on the cross country day, in spite of the fact that the course covers several miles so that spectators can see only a small part of it. Public interest in this type of competition is actually a recent development which has taken place during the last ten years.

Since World War II in this country running and harness racing have caught the interest of the public (paid admissions for both have passed baseball in this respect), but the horse events featured in the Olympic Games—dressage, stadium jumping, and three day—have failed to achieve the popularity here which they have attained in England, Germany and other foreign countries, including Japan. When the responsibility for our teams rested with the U. S. Army, public interest was not so vital—the Federal Government picked up the check. Now, however, this responsibility has been transferred to civilian hands, the U. S. Equestrian Team, Inc., which is holding its annual meeting in New York tomorrow.

This organization has a double responsibility. It must assemble horses, riders and accompanying personnel worthy to represent this country in international competition. Furthermore it must collect the money required to finance the team. The U.S.E.T. has made remarkable progress in the relatively short period of its existence. We now have a jumping team among the three or four best in the world and good prospects in the dressage and three day divisions. So far, however, the necessary money has been raised largely through the generosity of a few individuals.

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We need to arouse the interest of the public in these events because, in the long run, no team can be considered national unless it carries with it the hopes and enthusiasm of the nation while engaged in international competition. And, from a dollars and cents point of view, we need public interest in order to finance the team. Obviously such a desirable state of affairs cannot be achieved overnight. But we can at least start with the people now interested in horse shows, the majority of which have so far contributed very little.

Last summer the Woodstock Horse Show added 25 cents to each entry fee for the benefit of the U. S. Equestrian Team, as pointed out in a letter, published in The Chronicle, from Roger T. Maher of the Green Mountain Horse Association. Several other shows have announced their intention of adopting this practice in 1959—we plan to publish an honor roll of shows which inform us of this practice. If show managements throughout the country would alter their prize lists accordingly, it should be possible to raise more than \$25,000 a year for the team with comparatively little effort; certainly no exhibitor would begrudge the money. The next step, of course, would be to add a similar amount to the price of admission to horse shows, in fact to all types of horse events. Thus we could achieve a national team, nationally financed.

Letters.....

"Tempest In A Teapot"

Dear Sir:

What a large tempest in a very small teapot has been stirred up by "Sourpuss's" amusing letter! And what has happened to the sporting spirit of some of The Chronicle's readers? One is tempted to wonder why such people read a publication dedicated, according to its masthead, to "Sport With Horse And Hound".

The gentleman who signs himself "Philippos" (in the issue of Dec. 19th) seems, in particular, to be suffering from a sad case of seasonal indigestion. Surely he cannot seriously think that he is alone in his enthusiasm for Three-Day-Events; or that one adverse opinion can "interfere" with this growing phase of equestrian sport?

Wise horsemen - and horsewomen - should seek to widen their horizons, if only as a means of protecting the sport they love in this age of growing mechanization. The Chronicle does valuable work in encouraging, by its reports, Horse Shows, Hunter Trials, Hunting Pace

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Pari - Mutuels and the Bookmakers

Raleigh Burroughs

It is said that certain pleasant sins always will be committed in spite of laws passed against them, regulations placed about them and codes established regarding them.

It is relatively easy to find an approved booze shop, or a legal gambling operation, or purchase a marriage license, but there are times when the rights and privileges of these institutions are assumed by persons practicing outside the law, regulation or code.

I have not made extensive surveys of all these fields, but heard something the other day which suggested that the state isn't getting a cut of all the betting that's going on.

It was the wail of a second-season horse-player. The yearling in this field knows little but joy. The first time he goes to the races he "doesn't know nothin'" and clears \$327. Realizing what he has been missing all these years, he begins to make a scientific study of the game, and, in four or five years, is a member of the cognoscenti - but never has another \$327 day.

In the formative years of the horse-player's career, the second and third seasons - he learns that life is not always beautiful, but he also discovers that it holds many wonderful surprises. One of these comes when he is introduced to a friendly fellow who will "accommodate" when it is not possible to get to the track. The day the enthusiast meets this beneficent broker marks the beginning of his secondary education. Soon, he will learn that life also is fraught with some unpleasant surprises.

The wail of the sophomore devotee of the Thoroughbred (mentioned earlier) was brought on by one of these bitter disillusionments.

This kid discovered that the accommodator did not pay off exactly to the figures published in the paper. He heard for the first time about "20, eight and four."

In the Neanderthal days of bookmaking, layers set up rules restricting payoffs. Fearing that too much money placed in the wrong hands might upset the nation's economy, they established limits of 20 to 1 in the win slot, 8 to 1 in the place position and 4 to 1 for show, regardless of the figures posted at the track. This

point was hammered home to the most brilliant selector I know, some years ago, when a mare named Skin Tonic won at New York, paying \$423.60 at the scene of her triumph and \$42 in Baltimore County.

The piteous cry of the pained punter arose after he wagered "across the board" on a longshot which finished third. At-the-track investors received \$16.60 for their show payoff, but the fellow who was playing illicitly was handed \$10. It was a crushing blow, and caused him to vow that, as long as he lived, he'd never again have traffic with a chiseling bet-taker. It was several minutes before he realized that, instinctively, he had lapped the middle finger of his right hand over the index finger while doing his vowing.

Not A New Resentment

There is nothing new about righteous resentment on the part of the player. History records the first outburst against the bookie in 1865, but the battle must have been going on long before that. The French, who are forever finding new ways to do things, must be given credit for the revolution that resulted in emancipation, of a kind, for horse-players.

The leader in the revolt was Monsieur Pierre Oller. He got mighty tired of taking 5 to 1 on a 15-to-1 shot, and having the bookies limit his parlay pay-offs and place betting. So he called a few acquaintances together and said, "How about having a nice friendly game of 'Between Ourselves'?"

Some of the boys weren't so sure at first, as Monsieur Oller perfumed his beard, but he removed their misgivings by explaining that he was a chemist and perfume vendor and some of the stuff rubbed off on him. He pointed out further that the "between ourselves" (pari-mutuel) business was a betting game, and his objective was to freeze out the chiseling bookies.

Horse-players being what they are, Mr. Oller was in business. He set up pools and deducted five per cent (American papers please copy) for his trouble.

Things went along very well for Mr. Oller, and before long the bookmakers noticed that they were losing some of their most valuable suckers.

With the subtlety typical of the breed, the bet-takers "threatened" the inventor of pari-mutuel betting. Just how they threatened him is not detailed in the accounts I have read, but apparently, they did not scare him much, as the Oller perfume and pari-mutuel shop prospered. Daily, new customers came in to bet their francs and left redolent of heliotrope, lilac or lily of the valley.

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Racing Review

Easy Mark

Tropical Park

The feature attraction at Tropical Park, on Saturday, Jan. 10th, was the 18th running of the Tropical Park Handicap, at 1 1/8 miles, for 3-year-olds and up. The scratching of Dobkin Stable's Point of Order made it a 13 horse field.

Calumet Farm's Bardstown took the lead after he left the gate and kept it, finishing one and one-half lengths ahead of Mrs. L. G. Bishop's Ricci Tavi. Ricci Tavi was a neck in front of Claiborne Farm's Nadir. Mrs. S. H. Sadacca's A Dragon Killer finished fourth. Bardstown was the topweight of the race, carrying jockey Steve Brooks plus some lead to make up the 126 pounds. He was also the favorite. The time for the mile and one-eighth was a remarkable 1.49, four-fifths of a second off the track record set by Westminster in 1947.

The winner is a dark bay, 7-year-old gelding by *Alibhai out of Twilight Tear, by Bull Lea and was bred by Calumet Farm. He received \$39,450 for his victories, giving him \$54,060 for this year - two stakes starts and two stakes victories. Mighty good wages for a 7-year-old gelding. He has won \$541,162 for Calumet Farm.

Santa Anita

Fourteen 3-year-old fillies faced the starter in Santa Anita's 8th running of the La Centinela Stakes, on Wednesday, Jan. 7th; it was a 6 1/2 furlong allowance stakes, with \$15,000 added.

C. V. Whitney's Silver Spoon won easily, by 2 1/2 lengths, over R. C. Ellsworth's Bitter Feud. Mrs. C. M. Ring's Sybil Brand was third, 1 3/4 lengths further back. G. I. Martin's *Pardal Lassie was fourth. Jockey Rudy York rode Silver Spoon and they covered the six and one-half furlongs in 1.17.

The winner is a chestnut filly by Citation out of Silver Fog, by *Mahmoud and was bred by her owner. R. L. Wheeler is the trainer. This was Silver Spoon's first start of 1959 and she picked up \$11,650 for her winning effort. As a two-year-old she started twice and scored twice, winning a maiden and an allowance race, for a total of \$4,750.

The San Fernando Stakes

The 8th running of the San Fernando Stakes, \$25,000 added was the big one

at Santa Anita, on Saturday, January 10; it was an allowance stakes for 4-year-olds. Eight were attracted to the starting gate including the C. W. Smith Enterprises' Hillsdale, star of the Santa Anita meeting to date, also Maine Chance Farm's Jewel's Reward. This time Hillsdale was carrying 124 pounds and Jewel's Reward 120; the result was the same as in their last encounter, The Malibu Stakes on Dec. 27, when they both carried 126 pounds. Hillsdale finished one length ahead of Jewel's Reward, which was three and one-half lengths in front of Jacnot Stable's Gleeman. F. G. Johnston's Sam's Shipahoy was fourth.

Hillsdale is a bay son of Take Away-Johann, by Johnstown and was bred by Murlogg Farm. M. L. Fallon trains him and jockey T. Barrow was up. The time was 1.42 2/5 over a fast track.

Hillsdale's sire, Take Away, is by Aneroid out of the Blue Larkspur mare Blessed Again. Take Away campaigned for ten years (1942-51); went to the post



Calumet's BARDSTOWN, who started the 1959 season by winning The Orange Bowl and Tropical Park Handicaps on successive Saturdays. Steve Brooks is up and trainer H. A. "Jimmy" Jones is at the halter.

(Leo Frutkoff Photo)

132 times; won 32 times; and had \$64,835 to show for his ten years of running. Hillsdale is his first stakes winner. Take Away stands at Mrs. Helen Kellogg's Farm at Evansville, Ind.

The victory enriched Hillsdale's owners to the tune of \$16,700, which gives him an even \$50,000 for his two stakes victories in 1959, and \$194,845 for his career. Most of the winnings went to C. W. Smith, a football player for Georgia Tech from 1936 to 1939 and for the Chicago Bears in 1940. He is the owner of C. W. Smith Engineering Company, Detroit, Mich., and purchased Hillsdale from Mrs. Kellogg early in 1958, for \$25,000.

Other Santa Anita Stakes
California Breeders' Trial Stakes,

ten percent cut of \$15,100 for trainer R. L. Wheeler.

ROMAINE FOR HILLSDALE

Hillsdale (Take Away-Johann by Johnstown), the horse who, in receipt of 17 pounds, recently beat Round Table by a head in the San Carlos Handicap at Santa Anita, loves romaine. In case you don't know, that's a kind of lettuce.

GRAND NATIONAL NOMINATIONS

Heading the list of 55 entries for the Liverpool Grand National, to be run over the Aintree course on March 21st, is last year's Mr. What. Tiberetta, Green Drill and Wyndburgh, who followed Mr. What in that order in 1958 are also entered.

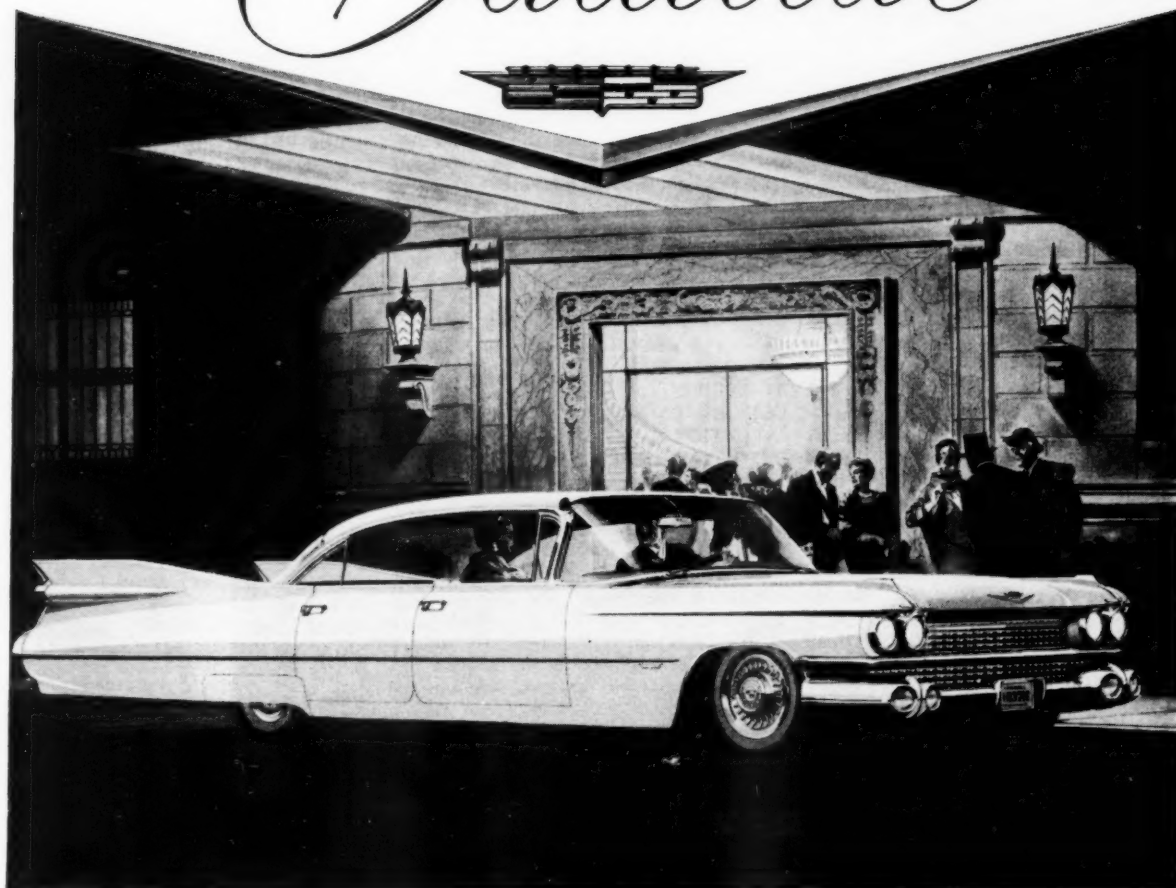
THE CHRONICLE

(Dec. 27) for 2-year-olds foaled in California, seven furlongs, purse \$25,000 added. Eddie Arcaro rode E. O. Stice & Sons' Monk's Hood to victory. The brown colt by King's Abbey-Sunbonnet Sue, by Sun Teddy was bred by J. B. Allison. W. F. Alvarado trained the winner, whose victory was worth \$18,000.

Los Feliz Stakes, for 2-year-old colts and geldings, (Dec. 31) 6 1/2 furlongs, \$15,000 added. The Estate of J. Braunstein had the winner in Royal Orbit, ridden by jockey Willie Shoemaker. Royal Orbit is a chestnut colt, by *Royal Charger-Admirals Belle, by War Admiral, which was bred by the late L. B. Mayer. R. Cornell was the winning trainer. The "net value to winner" was \$10,700.

Las Flores Handicap, 6 furlongs, fillies & Mares, 3 year-olds and up, Jan. 1, \$20,000 added. Jockey A. Valenzuela scored with C. V. Whitney's home-bred Bug Brush. The winner is a bay 4-year-old filly by *Nasrullah-Bonny Beryl, by Fighting Fox. Her winning effort brought a

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Experimental Free Handicap

Christopher T. Chenery's First Landing, unanimous choice as the top two-year-old of Thoroughbred racing in 1958, has been placed at the top of the annual Experimental Free Handicap weights, assigned by Frank E. Kilroe, Racing Secretary and Handicapper of The Jockey Club and appearing in the January issue of The Racing Calendar, official publication of that organization.

The weight assigned First Landing, 128 pounds, is evidence of the high regard in which Kilroe holds the colt and the year's ratings, which include the unusual number of eight colts at 120 pounds or more, indicate the handicapper's feeling that First Landing was the best of a very good crop of youngsters. This year's Experimental list includes 112 new three-year-olds.

First Landing, winner of ten of his eleven starts as a two-year-old in 1958, is only the tenth Thoroughbred to be weighted higher than the scale weight of 126 pounds since the listings were established in 1933. Second in the weightings is Fred Turner Jr.'s Tomy Lee at 126 pounds. The English-bred colt finished a close second to First Landing in both the Champagne and Garden State, though removed from that position by disqualification in the former event. Tomy Lee won all his other starts and was the champion of the Far West.

Claiborne Farm's Dunce and Brookfield Farm's Intentionally share third position on the list at 123 pounds, followed by Brookmeade Stable's Sword Dancer at 122, Four Way Ranch's Atoll, Charfran Stable's Crafty Skipper and Llangollen Farm's Restless Wind are all scaled at 120 pounds.

The Experimental ratings were begun in 1933 by Walter S. Vosburgh; following his death none were published in 1934. John B. Campbell assumed the task for The Jockey Club the following season and continued until his death in 1953 when Mr. Kilroe then took over. The weights were applied to an actual race starting in 1940 at Jamaica and since then each spring but one has seen the Experimental run, sometimes at six furlongs, sometimes at 1 1/16 miles and in some years a division of the race at each distance.

First Landing's 128 pound assignment has been exceeded by only four other horses in the Experimental's history. Count Fleet was given 132 pounds in 1942; Bimelech, Alsab and Native Dancer were assigned 130 pounds in their respective seasons. Only two other colts have received 128 pounds; Lord Boswell in 1945 and Summer Tan in 1954 when Kilroe rated that colt one pound better than Nashua.

The Chenery colt completed a sweep of seasonal honors with his top-weight position on the Experimental as he had

already been voted tops of his division in all the year-end polls. First Landing also established a new earning record for a two-year-old in the past season winning \$396,480 to eclipse the mark of \$349,642 set the previous season by last year's Experimental topweight, Jewel's Reward.

First Landing, has plenty of Experimental history in his pedigree. Foaled in Kentucky, and raised at the Chenery Farm near Doswell, Va., the big-chested colt is by *Turn-to from the mare Hildene. *Turn-to shared 126 pound topweight with Porterhouse in the 1953 Experimental and Hildene also produced Hill Prince, who was given 124 pounds in 1949 as runner-up in the weights to Middle-ground. First Landing is the next to last offspring of the remarkable Hildene, who died in 1957 but whose produce have won over a million dollars racing.

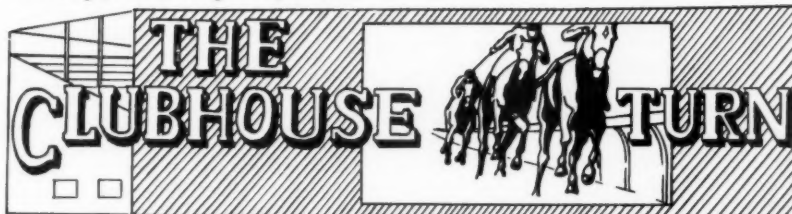
For Two-Year-Olds of 1958

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FIRST LANDING, which heads the Experimental Free Handicap, and his trainer J. H. "Casey" Hayes. He was assigned 128 pounds. The bay son of *Turn-to-Hildene, by Bubbling Over, was bred by his owner, C. T. Chenery. (Bert & Richard Morgan Photo)



FLORIDA RACE HORSE SALES

Humphrey S. Finney, president of the Fasig-Tipton Co., says: "Florida is the best spot in the U.S.A. to hold a sale of Race Horses. The reason for this is obvious. Only in Florida does one find in one area the stables from New England, New York, New Jersey, Maryland, Michigan and Chicago. If you have a good horse to offer you'll have a buyer." (Reprinted from "The Florida Horse")

WESTERN CANADA'S CHAMPION JOCKEY

Hugo Dittfah (pronounced Dittfaw), undoubtedly one of the outstanding jockeys to emerge in Western Canada for many a year, has again come home winner in the Western Canada Racing Association 'Jockey Stakes'. He booted himself to the wire with a 31-mount lead over the runner-up rider, apprentice Dick Armstrong. Dittfah wound up the 114 day prairie racing season with 131 victories. Armstrong booted in one hundred winners. Two other apprentice jockeys took the show and fourth place rankings. They were Gerry Rasmussen, 99 winners, and Sandy Shields, 80 winners.

For Dittfah, a recent German immigrant, it was his second triumph. He topped all jockeys in 1956, his rookie year, with eighty winning mounts. He decided to forego the 1957 prairie campaign for a crack at U.S. tracks, where he did quite well. According to statistics covering all North American Thoroughbred racing to the end of October, Hugo Dittfah was not doing too badly in the jockey race. Up to that time he was holding down sixth place among the continent's top riders. He had a total of 190 wins, which was nevertheless some distance back of the leader, Willie Shoemaker, who had 275 winners. Still Dittfah's total topped that of the old master, Eddie Arcaro, by two whole mounts. E.O.

30,000,000 RACE FANS

For the first time in history, race track attendance topped the 30,000,000 mark during the past year. 30,033,609 people bet \$2,274,597,330 during 3,327 racing days.

FOURTH TIME FOR SHOEMAKER

When Willie Shoemaker booted home his 300th winner at Santa Anita Park on New Year's Eve, he not only won riding championship for 1958, but became the only rider in history to lead the list during four different years.

RACE TRACK EARNINGS

When you read that the nominations for the 1959 edition of The Garden State at a mile and a sixteenth for two year olds closed on December 15 having \$118,040 already in the pot with further \$100 and then \$250 eligibility fees due, followed by \$1,000 entry and starting fees with supplementary entries at \$10,000 a copy, it is rather a shock to go back and look at the earnings of old-time greats. Sure sure, I know that a nickel used to get you a beer and a free lunch or a subway ride, but the disparity between what they used to run for and today's purses is a lot greater than the shrinkage of the dollar.

Just for example look at what the great (the greatest in any book except for *Phar Lap) Exterminator earned as a three year old. He won exactly \$36,147. Most of that came from his seven wins, the Kentucky Derby (\$14,700), the Artillery Liberty Bond Purse (\$967), the Carrolton Handicap (\$1,555), the Ellicott City Handicap (\$2,010), the Pimlico Autumn Handicap (\$3,650), the Latonia Cup (\$7,700), and the Thanksgiving Handicap (\$1,540). His biggest purse was \$15,725 for winning the Independence Handicap at Latonia on July 4, 1921. Exterminator's lifetime bank account totaled \$252,996 for 50 wins out of 100 starts in eight years on the track.

By no means am I anti money. I love the stuff. But I do think listing a stallion's winnings in stud advertisements should be considered on a comparative basis. R. J. Clark

KEENELAND SALES

Officials of the Breeders' Sales Company today announced plans for a second annual sale of horses of racing age to be held Monday, April 20, at Keeneland Race Course.

Last year, in the inaugural vendue, 84 head, mostly two and three-year-olds, were sold for \$279,250, an average of \$3,324.

Deadline for entering and withdrawing horses from the spring sale is Friday, March 20.

Entry blanks will be available within the next few weeks.

Held in conjunction with the Keeneland meeting of April 9-23, the sale will be conducted on the second "dark" Monday.

Should consignors to this sale so desire, a public workout of the horses to be sold will be staged on the Keeneland main track on Sunday, April 19.

BRITISH BOOKMAKERS' PROPOSAL

It is also reported that a bill is being introduced into Parliament to authorize off-course betting shops comparable to those which have been successful for many years in Ireland.

SIMULATED TURF

In an interview with Pat Connolly, resident superintendent of The Curragh, Ireland's principal Thoroughbred training grounds, columnist Oscar Otis quotes the former as follows: "There are two German brothers - one in the United States - whom I consider the ranking world authorities on soil mechanics, a comparatively new science and dealing basically with road building. If their efforts to develop soil to compact ideally for roads were sort of reversed, we might come up with a better grass, or even a simulated grass. For turf is simply a dense concentration of organic fibre strands held together and supported by mould or clay or sand. The secret of grass anywhere is in its root system. The deeper the root system and more complex, the safer it is for a horse, as the roots, quite as much as the surface grass, absorb the jar of hoof impact. Working on this basis, it might just be possible to arrive at a complex of inorganic fibres held together in a bituminous medium which will give an identical surface to turf and yet be everlasting and damage proof. Proper sloping and surface design can channel off all rain water as soon as it falls, while the surface fibres could be dyed green to please the eye and keep the horses happy."

DOWN HILL TRACK

Since the closing of Tropical Park last winter, a crew of gremlins snuck in and tilted the track making it down hill all the way around. It was for that reason that previously undistinguished horses were turning in quite distinguished times as the meeting got under way.

Since trainers are suspicious of almost anything, good or bad, they asked the management to "cut up" the track which I presume means to make it deeper. So the management put some more weights on the harrows and "cut up" the track the way the trainers wanted.

Everybody was happy and things were going along smooth as silk until Bit O'Sport won a 6-furlong race by 8 lengths under 120 pounds over the "cut up" track in 1:09 3/5. There's nothing wrong with that per se. What shook everybody up though was that Bit O'Sport had won a 6-furlong race by 6 lengths under 118 pounds in 1:09 2/5 before the track was slowed down.

Tropical Park just has to find some way to keep those gremlins out before this whole thing gets completely out of hand. R. J. Clark

Continued on Page 8

BY HIMSELF

you've heard the expression that this or that animal "won all by himself." Well, in the first race at Charles Town on December 17, 1934 a horse named Sweep Vestal really did win all by himself, at least as far as the mutuels were concerned.

There were no win tickets sold on Sweep Vestal so he paid \$105.80 to place and \$7.60 to show.

The track had to do something with that win pool so they paid the win tickets on Tiny Miss which ran second.

It looks as if the trainer of Sweep Vestal was "a man of little faith" all right. I'll bet he has to swallow hard even today every time he thinks of how nice it would have been to have just one little old win ticket on his own horse.

R. J. Clark

CANADIAN BETTING UP

During the year 1958 pari-mutuel betting in Canada reached a record total of \$116,299,663 representing a gain of \$14,426,418 over the previous year.

RASS PRINCE MONOLULU

The unusually drab, gray atmosphere of the Jamaica race track was livened up a bit last fall by the feathered head-dress and bright robes of one who calls himself Rass Prince Monolulu.

He is a tipster at English race tracks and he was at Jamaica en route to see Mr. Schapiro's International donnybrook at Laurel. Apparently the British tipster performs the same function as those who stand around our race tracks selling tip sheets, only the British ones are a little more colorful about the whole thing. This Rass Prince Monolulu wears a head thing of maybe six or seven ostrich plumes of various bright colors sticking straight up and a flowing red robe. Underneath the robe he wears all sorts of bright

colored satin things with some sort of gold plaque hung around his neck and maybe an elk's or hippopotamus tooth here and there. As you can well imagine, this get-up would hardly allow him to pass unnoticed in the regular Jamaica crowd, or any crowd as far as that goes. That is, of course, the whole idea.

To say that Monolulu is articulate would be rather an understatement. It's much harder to get him stopped talking than started and the range of his subjects goes from the peace of the world to himself to almost anything you can think of. He's an Abyssinian or a Zulu or something like that depending on whom you ask.

R. J. Clark



MERRILL TOPS TRAINERS

As far as number of winners are concerned, Frank H. Merrill Jr., led the 1958 list with 171 wins. William Hal Bishop was second with 165 winners.

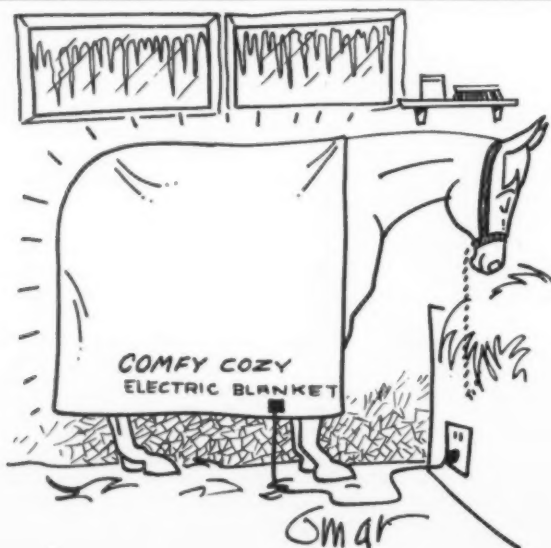
BIGGEST BLOOPERS

Jockey Willie Shoemaker got lots of publicity (and a suspension by the stewards) for his lapse in misjudging the finish line in the 1957 Kentucky Derby which may or may not have cost *Gallant Man the race. Following that incident there seemed to be a rash of jockeys making similar goofs.

None of those was as bad as a blooper made at Pimlico in one of those distance races the fans seem to like so much. The rider pulled up with a whole lap yet to go. Guess who the rider was. Eddie Arcaro.

And then, just to show you how these things can get out of hand, in a two-mile race on the half-mile track at Pomona five of the eight jockeys pulled up after three laps with half a mile still to go.

R. J. Clark



THE CHRONICLE

PAT CONNOLLY

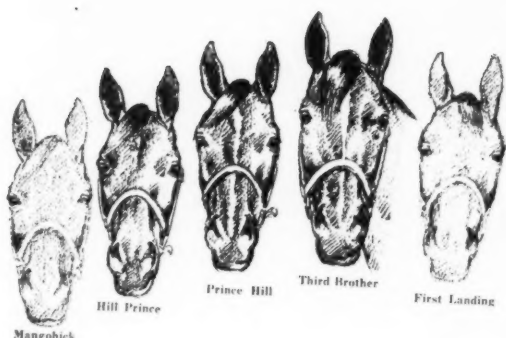
Pat Connolly, resident superintendent of the Curragh, principal training grounds for race horses in Ireland, is currently in California where he will study American starting gate techniques at Hollywood Park and at Santa Anita. On the initiative of general manager James D. Stewart, the Hollywood Turf Club sent last year to Ireland a four-stall electric starting gate, enabling Irish horses to be schooled in American starting methods prior to being sent to race in this country.

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TACKING (F)	104
(F)-----Filly	Total Number-----113

THIRD BROTHER



THIRD BROTHER
Bay, 1953

*Princequillo	Prince Rose	{ Rose Prince Indolence
	*Cosquilla	{ Papyrus Quick Thought
Hildene	Bubbling Over	{ *North Star III Beaming Beauty
	Fancy Racket	{ *Wrack Ultimate Fancy

His dam, HILDENE,
has produced
winners of
\$1,358,037

THIRD BROTHER is the youngest of a magnificent trio of brothers—all stakes winners; is one of five top stakes winners from Hildene. The background of performance is similar to other exceptional brothers which have made Turf history.

Fee \$1,500 Live Foal

C. T. CHENERY

The Meadow DOSWELL, VIRGINIA

United Hunts Association Awards - 1958

Chris Wood, Jr., Field Director,
United Hunts Racing Association

Steadily growing in stature and rapidly becoming an important segment of the American Thoroughbred racing scene, the sport of hunt racing disbursed a record-breaking sum of \$118,780 to owners in 1958. This figure does not include the \$6,600 awarded to leading owners of brush, hurdle and timber horses by the United Hunts Racing Association. The mentioned high disbursement amounts to \$114,12 more than the amount distributed at hunt race meetings in 1957, when owners of "money" horses received \$107,368.

During the year, 24 hunt race meetings offered 28 days of racing under sanction from the Hunts Committee of the National Steeplechase & Hunt Association, or state racing commissions. The autumn agenda was enhanced when two new groups came into the fold and presented sessions which bid well for the future of the sport. Under the direction of Mac Gache, owner of the Blind Brook Turf & Polo Club, the club held an inaugural meeting on October 11, under license from the N. Y. State Racing Commission. Operating a real old fashioned hunt race meeting (complete with a driving rain), the Fairfax Race Association sprouted wings and held its initial meeting on November 15, closing hunt racing's most successful year. The latter session was held on the rolling Sunset Hills acreage owned by the brothers E. DeLong and A. Smith Bowman, Jr. Well-known as an owner of 'chasers, Randolph D. Rouse served as chairman of the race committee and performed a job which well could be emulated by many others in a similar capacity.

Three Stars

The importance which hunt racing plays in the national Thoroughbred racing picture is well exemplified by such performers as Mrs. Ogden Phipps' great 'chasing champion, Neji; Mrs. M. G. Walsh's *Cloonroughan, and *Langton Breeze, the property of James McConnell's Tower Hill Farm. Although Neji has not been on the hunt race courses since his 3 and 4-year-old period, he was weighted at 118 pounds and eligible to compete in the \$100,000 United Nations Handicap at Atlantic City. Furthermore a verbal "feeler" was issued and, had Mrs. Phipps been so inclined, Neji could have been a member of the field in the recent running of the \$100,000 D. C. International at Laurel.

A factor on the turf and over hurdles, *Cloonroughan made his debut in this country a winning one by capturing the Adjacent Hunts Hurdle Handicap at the

Adjacent Hunts meeting in May. Later the Irish import trained by M. G. (Mickey) Walsh won on the major courses and topped his year by defeating Neji in the \$22,000 Midsummer Hurdle Handicap at Monmouth Park. Also trained by Walsh, *Langton Breeze had his seasonal debut in a turf race at the Southern Pines, N. C., meeting in March, finishing 2nd to Mrs. Nancy F. Sweet-Escott's *TroubleMaker. Following this, the 6-year-old gelding won a turf race at the Carolina Cup races



D. M. "Mike" Smithwick, leading American steeplechase trainer of 1958, with 43 winners. This was the 2nd straight year that Mr. Smithwick topped the list of American steeplechase trainers.

(Morgan Photo)

in Camden, S. C., and later scored over hurdles at the Middleburg, Va., meeting. Successful over hurdles when Belmont Park opened its spring meeting, *Langton Breeze was tried on the turf at that course and won his share of races, defeating some of America's top turf performers. Starting at the hunt race meetings, his accomplishments took him to Atlantic City, N. J., where he competed in the invitational \$100,000 United Nations Handicap.

The mentioned trio are but a few of the good performers which ran at hunt

THE CHRONICLE

meetings in states where no major course racing is held, thus bringing the sport of Thoroughbred racing to thousands which otherwise would not have an opportunity of seeing and enjoying such.

Timber Purses And Betting

Although name horses which may go on to greater glory on the major courses see action at to-day's hunt race meeting, the backbone of the amateur racing circuit is still timber racing. This event captures the imagination and thrills the throngs as well as the participants, which frequently ride their own horses. Recognizing the fact that these horses do not have an opportunity to go on and share in the lucrative purses offered to hurdlers and 'chasers on the major courses, the United Hunts Racing Association has financially aided hunt race meetings and has backed the sport to guarantee a minimum \$1,000 timber race at each hunt race meeting during the past two years. Due to this encouragement, timber purses in 1958 amounted to a total of \$24,700, against the \$13,000 disbursed back in 1954. The \$24,700 disbursed in 1958 went a long way in helping hunt racing reach its record purse distribution of \$118,780 for the year. With so many aids to hunt racing now working and many new innovations planned to aid the sport in the future, the UHRA can't continue this timber racing subsidy indefinitely. It is hoped that hunt race committees can see the light and continue a \$1,000 timber purse at each meeting.

The fact that the public favors this division of the sport is well brought out at the four hunt race meetings which offer pari-mutuel wagering. At the Adjacent Hunts session at Purchase, N. Y., in the spring, the public wagered \$10,058 on the timber race, which was won by Carolina Hills, ridden by his 16-year-old owner, William Turner, Jr. The closest sum wagered to this on the 7-race program was the \$8,944 wagered on the hurdle handicap, won by Mrs. M. G. Walsh's stakes-winning Independence. At Fair Hill, Md., in September, the timber race was 3rd on the 7-race program, a most unfavorable spot. On this race won by Capt. J. L. B. Bentley's Gillian, the public wagered \$6,097. On this day, the figure was only topped slightly in the 4th race, a hurdle event which had \$6,128 sent through the machines. The second Saturday of the two-day session at Fair Hill found the public betting \$9,215 on the timber race, again 3rd on the program, while the high handle for the day, \$9,278, was wagered on the 37th running of the Manly Handicap, a brush race won by the Arcadia Stable's Caste. At the new Blind Brook meeting at Purchase, N. Y., in the fall, the timber race was third on the list with a sum of \$6,591 wagered, not far off the top figure for the day of \$7,229 bet on a turf race won by Mrs. J. H. Mc-

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News from the STUDS

FLORIDA

SHADY LANE YOUNGSTERS

Among the 2-year-olds consigned to the second annual Florida Breeders Sales Association sale at Hialeah Park on January 26th by Douglas F. Stewart's Shady Lane Farm is a bay colt, Bright Way by *Stella Aurata out of Pompeian Way by Pompey. Pompeian Way is the dam of seven winners including the stakes winner Bare Foot Boy (*Sir Gallahad III), winner of seven races including the Caughnawaga Handicap. Another bay from the same consignment is the filly Moralist by Better Self out of Gentle Taura by *Bull Dog, who is a half-sister to four good winners. The granddam produced the stakes winners Rover and Floradora, she the dam of Star Pilot.

PINECREST FILLY

In the consignment of George Cavanaugh, Jr.'s Pinecrest Farm to the second annual Florida Breeders Sales Association sale to be held at Hialeah Park on January 26th is Valor Way, a brown filly by Spartan Valor out of Seclude by *Isolater, who is a half-sister to Little Hermit (*Ambiorix), winner of 9 races including the Long Branch Handicap and second in the Dwyer and American Legion Handicaps.

BONNIE HEATH FARM CONSIGNMENT

Two-year-olds from the Bonnie Heath Farm consigned to the second annual Florida Breeders Sales Association sale at Hialeah Park on January 26th include the brown colt Pio, owned in partnership with Jack Dudley, by Fly Away out of Sis Brier by Bull Brier and thus a half-brother to First Cadet (Model Cadet), winner of the Florida Breeders' Stakes and second in the Youthful Stakes. An attractive gray gelding Bally Rocket, owned in partnership with John B. Allison, is by *Mafoskin out of *Gray Rocket, a full sister to *Sparkling Cloud, winner of the Irish Cambridgeshire and three other handicaps.

COLONEL SHAMROCK

Consigned by Walter M. Pierce's Shamrock Acres to the second annual Florida Breeders Sales Association sale at Hialeah Park on January 26th, is the chestnut colt Colonel Shamrock by Ky. Colonel out of Fond Wish, by He Did, a half-brother to four good winners. His dam is a full sister to the great racehorse and sire With Pleasure.

CAPE CANAVERAL

One of the 2-year-olds consigned by the Ocala Stud to the second annual Florida Breeders Association sale at Hialeah on January 26th is a bay colt, Cape Canaveral, by Fly Away (*Blenheim II-Themesong, by High Time) who has sired 18 starters, 16 winners and one placed horse in three crops racing through 1957. This colt is out of Softie by Flares and is a half-brother to eight winners.

CALIFORNIA

WARNER DISPERSAL

The Thoroughbred holdings of the late motion picture producer Harry M. Warner were sold at auction by the Fasig-Tipton Co. at the Fair Grounds, Pomona, Calif., on January 6th, with the exception of the 7-year-old stallion Honeys Alibi, which Mrs. Warner withdrew for later private sale. Nineteen shares in various stallions were also sold under the sealed bid plan. The 66 head brought \$681,600 or an average of \$10,327. Top of the sale was the 4-year-old stakes winner Aliwar (*Alibhai-Admiral's Lark, by War Admiral), purchased by James Garibaldi of Maywood, Calif., for \$42,000. Twenty-eight broodmares averaged \$12,800, the top being the dam of the above horse, carrying his full brother or sister, which was purchased by Travis M. Kerr, owner of Round Table, for \$40,000. A mare which brought only \$1,000 less was *Tafeta II (*Nasrullah-Silver Hook), purchased on behalf of Miss Eleanora Sears of Burrland Farm, Middleburg, Va., by her farm manager, Bill Dailey. Other high priced lots were as follows:

BROODMARES

Nebroda, ch., 8, by Nearco-Stafarella; Heerman Bloodstock Agency, \$26,000. New Slipper, ch., 7, by Newton Wonder-Tiny Slipper; Mereworth Farm, \$23,000. Rive Doree, b., 9, by Bois Roussel-Riva; R. Bell, agt., \$35,000.

STALLIONS

Grounded, br., 5, by Migoli-Bibibeg; Dr. M. L. Busch, agt., \$23,000.

YEARLINGS

B.c., by Nashua-Admiral's Lark; Harbor View Farm, \$32,000. Ch.f., by Royal Charger-Cloudless Sky; R. Ellsworth, \$26,500. Br.f., by Nashua-Nebroda; W. W. Naylor, \$18,000.

RACING STOCK

Dk.b. or br.f., 2, by Tudor Minstrel-Nebroda; R. Lowe, \$22,000.

VIRGINIA

WILLOW CREEK FARM

One of the most recent Thoroughbred breeders to get into the game via the horse show circuit, is Mrs. Cheerie Bridenbaker of Willow Creek Farm near Herndon, Va. Making the 1959 season at the farm will be Vivian Schaefer's Shining (Court Martial-Gold Apple by Winalot), whose one foal of racing age Kiperic (out of O'Yearn by Okapi), currently owned by A. B. Hummer of Millwood, Va., has started 15 times this year, winning 6 including four straight victories in allowance races, and being many times placed. Also standing at the farm will be Mrs. M. H. Everheart's Sonic (Blue Larkspur-Split Second by Sortie).

FROM ABROAD

ITALIAN FOALS OF 1958

Columnist Desmond McGowan points out that the 1958 foal crop in Italy was very disappointing. Of the 603 broodmares registered in the Italian Stud Book, only 314 have produced living foals.

United Hunts Awards

Continued from Page 10

Knight's *Narcissus 2nd. Next to this figure was the \$6,858 bet on another turf race won by James F. McHugh's Sausage. Wagering on the timber race was far above the sums wagered on the 3 hurdle races which opened the program. There is no doubt about it, the public does like this division of the sport.

Grand Chal

Gaining the spotlight at most hunt race meetings in 1958, timber racing also brought out an "iron horse" for the sporting public to follow thru the spring and fall sessions. Finishing 2nd to Mrs. Henry Obre's *Coup-de-Vite in the 1957 timber racing awards sponsored by the United Hunts Racing Association, Alfred H. Smith's Grand Chal did not leave the 1958 issue in doubt. Making a seasonal debut at the first meeting of the year at Southern Pines, N. C., on March 22, the fleet 'chaser continued his gruelling chores until the new Fairfax session closed the year's agenda on November 15. In his arduous campaign the 8-year-old gelding by Chaldese-Grand Alliance started 15 times and only failed to finish in the money on 3 occasions. Extremely popular with the public, Grand Chal won 7 important timber races and placed in others to gain a total of 30 points in the UHRA timber division awards, easily topping his division with a record number of points.

Owned by Alfred H. Smith, a sporting

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United Hunts Awards

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banker from Upper Marlboro, Md., Grand Chal, not the soundest horse behind, was kept in peak form throughout the year by trainer J. L. Aitcheson, Sr., father of the popular rider who handled the champion in most of his outings.

Running most of her races in the mid-west, where competition is not as keen as the eastern division, the Millwood Farm's Mary March won 4 races and placed in others to gain a total of 17 points and secondary honors. Each gaining 12 points, *Coup-de-Vite, owned by Mrs. Henry Obre, and Golden Fly, the Property of Miss Audrey Riker, divided 3rd and 4th honors.

Crag

The brush division found Mrs. Alfred J. Smithwick's versatile Thoroughbred, Crag, leading the division for the 3rd straight year. Lagging one point behind C. Mahlon Kline's Pine Shot and Randolph D. Rouse's Curly Joe as the final brush race for the year went postward at Montpelier Station, Va., Crag responded to A. P. (Paddy) Smithwick and scored a consecutive victory in the Montpelier Cup. The triumph gave the 10-year-old gelding a total of 11 points to beat Curly Joe and Pine Shot, tied with 9 points each. Going into the Montpelier Cup with 7 points to his credit, George T. Weymouth's homebred, Eastcor, finished 2nd to Crag and picked up 2 points to make it a "triple dead-heat" and divide 2nd, 3rd and 4th money with the mentioned pair.

Out Of Reach

Having sent out his mother's Crag to annex the \$1,000 first award in the brush division, trainer D. M. (Mike) Smithwick was the guiding hand behind Out of Reach, which won top honors in the hurdle division for the 2nd straight year for Mrs. Ogden Phipps. Winning 5 races over the lesser obstacles and running 3rd on one occasion, the little black gelding earned 16 points to easily head his division. A 3-year-old and a good winner on the major courses, Mrs. Henry Obre's Count

Down placed 2nd with a total of 8 points. Earning 7 points each, Mrs. M. G. Walsh's Secant and the Sanford Stud Farms' Sun Dog divided 3rd and 4th money.

The owners of Grand Chal, Crag and Out of Reach each received an owners bonus check for \$1,000 from the United Hunts Racing Association. However, they will be further honored for their support of hunt racing when Amory L. Haskell, president of the UHRA, presents each owner with a silver tray at the annual dinner dance. Held on the evening preceding the running of the \$50,000 Temple Gwathmey Steeplechase in New York, the event, with Mrs. Ogden Phipps as chairman, is now the sport's foremost annual get-together.

Kline Leads Owners

A former amateur rider and M.F.H., and currently one of the sport's most popular owners, C. Mahlon Kline of Ambler, Pa., topped hunt racing's owners with 12 winners at hunt meetings during the year. During the spring and fall sessions, Mr. Kline registered 7 victories over brush or hurdles and 5 on the flat. Sending forth 9 winners over obstacles and 1 on the flat, Mrs. M. G. Walsh was 2nd with a total of 10. This is not counting the victories of the Charkitt Stable, which Mrs. Walsh owns in partnership with Charles W. Stitzer. With 5 triumphs over hurdles established by Out of Reach and a trio of flat wins, Mrs. Ogden Phipps was 3rd on hunt racing's owners list for the year with a total of 8.

Smithwick Tops Trainers

Pacing America's steeplechase trainers for the 2nd straight year with 43 winners, D. M. (Mike) Smithwick led the hunt race trainers with a total of 18, which is included in his national figure. Saddling nearly all of his winners during the autumn session, the trainer from Hyde, Md., sent out 13 'chasers to win over hurdles, brush and timber, and 5 flat winners during the year. Highly successful during the spring sessions, trainer M. G. (Mickey) Walsh was 2nd with 15 winners at hunt race meetings. He saddled 11 jumpers and 4 flat winners for his total. Training for C. Mahlon

THE CHRONICLE

Kline and others, Morris H. Dixon was 3rd with 14 winners. During the year 8 of his charges won over obstacles, while 4 were triumphant on the turf.

Aitcheson Leads Over Jumps

Although Joseph L. Aitcheson, Jr., rode the most number of winners over jumps at hunt race meetings in 1958, the flat victories of Kenneth Field and Thomas Walsh moved them to the top of the list and a dead-heat at the conclusion of the year. Walsh, the 18-year-old nephew of trainer M. G. Walsh, rode 10 winners over obstacles and 4 on the flat for a total of 14. Enjoying a good year, Kenneth Field rode a like number of winners with his jumping and flat triumphs equally divided. A. P. (Paddy) Smithwick, the national leader of steeplechase riders for the 3rd straight year with 34 victories over obstacles and 5 on the flat at hunt race meetings, rode 8 winners over jumps and the mentioned 5 on the flat for a total of 13. With 9 winners over jumps and 4 on the flat, Edwin Deveau rode a like number of winners to tie the pair for 3rd honors. Riding only 1 winner on the flat, Joseph L. Aitcheson had a total of 12 for his hunt meeting efforts with 11 winners over obstacles. The latter is the high figure for actual races won over jumps at the hunt races in 1958.

United Hunt Racing Association Awards 1958

TIMBER DIVISION \$2,200

1. Alfred H. Smith, Grand Chal, 30 points, \$1,000; 2. Millwood Farm, Mary March, 17, \$600; 3. & 4. Mrs. Henry Obre, *Coup-de-Vite, 12, 300; Miss Audrey Riker, Golden Fly, 12, 300.

BRUSH DIVISION \$2,200

1. Mrs. A. J. Smithwick, Crag, 11 points, \$1,000; 2. & 3. & 4. C. Mahlon Kline, Pine Shot, 9, 400; Randolph D. Rouse, Curly Joe, 9, 400; George T. Weymouth, Eastcor, 9, 400.

HURDLE DIVISION \$2,200

1. Mrs. Ogden Phipps, Out of Reach, 16 points, \$1,000; 2. Mrs. Henry Obre, Count Down, 8, \$600; 3 & 4. Mrs. M. G. Walsh, Secant, 7, \$300; Sanford Stud Farms, Sun Dog, 7, \$300.

Points were awarded as follows: Three for a winning race, two for placing, and one for running third. Where equal points resulted in a tie, the bonus awards are compiled and divided. Major course racing is not considered. Only races under sanction from the Hunts Committee of the National Steeplechase & Hunt Association, or legal state racing bodies are tallied. The latter includes jumping races run during the two-day Cecil County Breeders' Fair meeting at Fair Hill, Md. Owners bonus points are not transferable when a horse is sold.



G. W. Smith Enterprises' HILLSDALE defeating Kerr Stables' ROUND TABLE, by a head, in the San Carlos Handicap at Santa Anita. Round Table was carrying 132 pounds to Hillsdale's 115.

(Santa Anita Photo)

HUNTING

MOORE COUNTY HOUNDS

Southern Pines,
Moore County,
North Carolina.
Established 1914.
Recognized 1920.



Even with hot, dry weather, the Moore County Hounds had good sport all during cubbing season. First-entry hounds have upheld the tradition of honesty and good voices and have joined the rest of the pack in giving Reynard some runs he'll never forget.

For instance Meet #8 on November 15th when Hounds met at the Kennel. With no real rain for 6 weeks, it was very dry at 8 o'clock with the temperature rising rapidly. MFH W. O. Moss was Huntsman with Joint MFH Earl S. Hoy, Field Master, down for the day from New Jersey. Mrs. W. O. Moss was First Whipper-in on her good horse "Battleways", with Miss Sandy Glynn, Southern Pines and Greens Farms, Connecticut as Second Whipper-in.

Traffic Difficulties

Hounds found our pilot in Yearling Head Swamp and off he went, fairly flying! A straight-necked run took us down across Horse Pen Head, through Snuggs Crossing and out of the Head. This big red knew where he was going and led us a merry chase down Fire Lane #3, crossing back into the Boy Scout land back of Dub's. Doubling back, he really turned on the speed all the way across Red Oak and out to Sweetheart Lake Road, where we lost him due to traffic.

Another outstanding day was November 22nd. It was cool when hounds met at the Kennel but still very, very dry. At 8 o'clock, MFH and Huntsman Moss moved off followed by a field of 20 including 12 youngsters. Hounds were cast in Stoneybrook Head and worked down toward Azalea Swamp. They spoke occasionally, but the lines were too cold and it WAS so dry. It was amazing hound work all the way down Azalea Swamp to Tremont Farm. First Whipper-in Mrs. W. O. Moss and Second Whipper-in (for the day) Richard Webb of Southern Pines and Stamford let them cross Royalton Pine Road just below Mrs. Kennedy's Seven Stars Home. Hounds were cold trailing and opened fairly well for about 15 minutes, taking us into Tremont's lower field. Out we went over the post-and-rail into Page Acres where the line was improving and

the music getting much better. Just above the Lake in the Hollowell property, they jumped Reynard and went away with such music and pacer We flew through the Hollowell estate to the field in front of the Arnold's Hi House, through Waldens pasture and into Grover McCrimmon's. Swinging left, our fox cut back through Waldens, near the Lake and to the old sawmill and then to the Reservation. We were afraid we'd lost hounds, but they pushed our fox back into our country and across Jones Creek to put him to earth in the old slab pile on Harris Land. Hunting home, hounds jumped another fox near Carter Creek and had a fast and good run into Poplar Pasture, back at home on Mile-Away. Went in at 11:30 after 3 and a half hours of excellent sport.



The Casanova Hunt, Casanova, Va. - (L. to r.): Joint Master Kenneth J. Edwards; Joint Master Charles H. Tompkins, Jr. and Huntsman Cash Carter Blue.

(Hawkins Photo)

On November 25th 11 couple of Hounds met at 8 o'clock with the morning a bit cooler. Huntsman Moss cast hounds on Tops'l Farm, and they opened just below Economy's dump. With short bursts, they cold-trailed to Fell-in Bridge, where they pushed out our fox for a terrific run. Straight away he flew across Murtagh Creek and along Rocky Ridge. Paralleling Keatings Head, the pace was in high gear all the way across old US Highway 1. Trucks caused a bother on the new by-pass dual-lanes, and First Whipper-in Mrs. W. O. Moss whipped off hounds. An honest and fast run with beautiful music, and though the hounds were terribly keen, they were brought in to save them for Opening Meet.

Opening Meet, traditionally Thanksgiving Day, was November 27th with hounds meeting in the Brewster Ring at 10 o'clock. The weather was cold, overcast and still dry. The field of 43 included 17 children. Joint Masters W. O. Moss and Earl S. Hoy welcomed the Field and spectators to the drag and Huntsman Moss cast hounds in Mile-Away's lower pasture. The drag lasted approximately 40 minutes; the line held good and the Hounds were perfect, in good cry and well packed all the way.

8 Mile Point

The following Saturday, Hounds met at Tops'l Farm for the Junior Hunt. A Field of 35 gathered at 8:30, with the weather cold and clear after a slight rain during the night. Huntsman Moss cast hounds off Youngs Road and they drew down to Azalea Swamp, picking up a line almost at once. With good cry and drive, away we went into Deer Hallow. Across the Head and really flying now, they pushed our fox along the old Ridge Road, over Growler Panel. Hoy recovered the line after a check her, and we swung back to Ridge Road, running parallel to the swamp and out over the panel into the Fire Lane.

Thence to the old peach orchard where First Whipper-in Mrs. W. O. Moss saw fresh deer tracks going in the opposite direction! A loss near the look-out tower gave us a breather until a deer jumped up right in front of hounds. They rioted and were whipped off near Buchan Field. Corbett Alexander, Richard Webb and Dooley Adams helped the whippers-in with great success. Hounds were lifted back to Mrs. Kennedy's Seven Stars Home where they were cast and hunted upstream from the Lake. Roll On and Planter opened near the upper pond and we were away. The whole pack were on this fox immediately and they really rolled him along. With no checks, hounds pushed this fellow

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all the way to Mink Crossing, off Fire Lane #2. A short check here gave part of the field a chance to catch up, and then, we were off again. Across the branch, picking up even more momentum, through the lumber yard, we paralleled old US 1. The Staff was prepared to whip hounds off, when Huntsman Moss said "Let 'em go!" And go we did. Across old US 1, over fields, across the by-pass, passing near Strattons and Clarks and then down the Seaboard Railroad tracks for over three-quarters of a mile, the fox running in view. Huntsman Moss rode down the line, blowing hounds with him. The crack Palmland Express could be heard, coming fast, in the distance. Whipper-in Mrs. Moss was behind, pushing tail hounds, when the fox made a bid for a 30 foot embankment on the railroad right-of-way. He fell back the first time, made it the second and took off again, flying! He left the tracks as did the Huntsman and part of the field. Whipper-in Mrs. Moss and tail hounds were trapped by a

drawing the Percy Pierce Woods an outlying fox was disturbed by the car followers out of the hedgerow just south of Mr. Stroud's entrance. This fox ran northward into the west end of the Percy Pierce covert to join a friend, and the two foxes split as they came out of the covert together into the lower end of Mr. Ledyard's meadow. Scent was its usual worst! Untangling the two lines took a moment, but hounds were put right by Mr. Frank (Buck) Gordon, who luckily viewed the fox into Carter's Thicket. In the covert hounds ran well and the cry was glorious. Hounds ran across Mr. John Bromley's paddocks, but were brought to their noses at the road. A rather stiffish post and rail at the top of the hill just at the southwest corner of Carter's Thicket accounted for two nasty falls - Mr. Hannum riding his sister's green mare hit the ground a terrible whack as the mare went down. Then a young enthusiast from Reading fell a few minutes later in what looked like a most ghastly fall. However, as he emerged from beneath his struggling horse, he

hunted for his brush was dirty and his tongue was out. This, then, must have been the other half of the brace from Percy Pierce's. As hounds were at a loss in the Stewart Huston Spinney, Arnold halloed this fox away and they ran fairly well across the Street road over the old John Logan farm - now owned by Mr. James McHugh, thru' the MacAbee swamp to cross thru' Mr. Pusey Moore's Holstein herd and freshly manured field, heading for Mr. Robert Strawbridge's. Hounds did a magnificent job of hunting thru' these difficulties and then ran on fairly decently till they ran completely out of scent at Taylor's Woods. This was a point of only about 3 miles, but was a good 10 miles as hounds ran in about 50 minutes. It was a hunt over really good country and the greatest exhibition of hound work. Sandon



Crime Of Shooting Foxes

Time was when there was no more heinous offence against the unwritten sporting laws of rural England than that of vulpecide. There was a sacred halo round the heads of the whole vulpine species. They were promoted from a very lowly sphere in mediaeval ventry to the position of the aristocrat of the woodlands and assumed a poetry and tradition (not always theirs), which served as a protection from harm.

The fact that foxes were such honoured guests on the properties of land-owners had its effect on those living under the aegis of Castle, Hall and Manor. The very sight of a fox gave (and still gives) country folk a thrill. He was more revered than any creature of the wild, and this respect was handed down from one generation to another. It was not altogether the influence of feudalism - or a last relic of the fear engendered by the severe penal forest laws. The sacred halo was largely centred in the fox himself because of the lore, legend and beauty which are his. All this was stimulated by the fact that scarlet-coated peers and squires, and butcher-booted yeomen, together with the local pack of foxhounds, gave colour and incident to the area, made money circulate, and were all an integral and essential part of life and economy of the country they hunted.

There have always been odd farmers and nouveau riche landowners who have scouted both tradition and public opinion by shooting, or trapping foxes. The crime was not easy to conceal, and there were instances towards the end of last century of notices being posted on the gates of the offenders "THIS MAN SHOOTS FOXES". In the days of our youth such an indictment was sufficient to make the culprit a social pariah. He was sent to Coventry and ignored by his fellows. J. F-B.



The Potomac Hunt, Rockville, Md. - (L. to r.): William E. Carroll; Huntsman Douglas Burgess; Harold Braman; M.F.H. Samuel E. Bogley; and the huntsman's nephew. (Peter Grant Photo)

train on a railway fill and gave train riders an unusual sight, no doubt. After the Palmland's passing, hounds were still pressing their fox, but the swamp stopped the field. It is believed that they killed in McDeeds Creek Swamp, a territory without crossings. The music suddenly stopped. After the Staff managed to get into the swamp below the bridge on the Carthage Road, they picked up all the hounds in one spot. This was a good 8 mile point. P. S.

MR. STEWART'S CHESHIRE FOXHOUSES

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The day began inauspiciously by missing our "sure" fox in the Wetzler and du Pont Quarry Woods, though hounds seemed to have a line in the Quarry. Coming straight on to Woodburn's, hounds drew it blank too. While hounds were

remarked with amazingly little malice, "Wasn't the horse's fault - someone must have shut me off." Meanwhile hounds were struggling desperately to "get on with it". Their persistency had its reward for they hit off the line just southwest of Mr. Bromley's house and worked their way thru' his brood mare paddocks to the Spinney in the Stewart Huston field. Then came a most welcome halloo from Arnold Towell, who had gone around the northwest side of the South Club Hill covert. Not being able to hear he'd swung back thru' the south end of this covert to stop on the southwest corner. Hearing what he thought was a hound jogging behind him, he casually glanced over his shoulder and did a "double-take" as he realized this "hound" was a fox. From where hounds were on the line at that moment to the direction this fox was coming from made it impossible for this to be the hunted fox; yet, Arnold said later, he definitely seemed to have been

Hunting Reports

(EDITOR'S NOTE: - The following paragraphs are taken from the leading editorial of a recent issue of "The Field", commenting on its resumption of the publication of foxhunting reports.)

The Writers

The variety of occupation and way of life encountered in the foxhunting world is immense, but few of its members can resist beginning to read a hunting report and finishing it if it is good. It is likely that no report means exactly the same to more than a few readers, and these may vary in the characteristics for which they look in the perfect hunting correspondent.

Yet all must be agreed on the desirability of some attributes, and of these the first is a love of the sport made obvious by the manner of its reporting. No one who hunts for any reason other than that he cannot help it, can write a report on a day which will not seem suspect to the genuine foxhunter. The reader has also the right to expect that the correspondent has the habitual ability to see the day through from the meet to the moment when the horn blows for home, for reports founded on second-hand news and rumour will inevitably lack conviction. No less appreciated is the ability to recognise on the day events which will interest readers of tomorrow's, or even next week's, newspapers; the writer who can take a single event of the sort out of the day's background against which he saw it, and present it as a complete, vivid and significant picture, will never lack faithful readers.

The Reports

It is possible that writers of reports may, on some days at least, see little of the fox after he has gone away. "After the first tally-ho," wrote a hunting author in the mid-nineteenth century, "Reynard is rarely seen till he is run in upon - once, perhaps, in the whole run, skirting a wood, or crossing a common." How much truer that observation is in days of main roads and wire. But, however that may be, it is quite certain that no one not out on the day will have seen the fox, and that reporter is to be envied who can, in the words of one Wilson, quoted by the Reverend George Gilfillan in his introduction to William Somerville's "The Chase," treat the fox "as an idea that is pursued on a whirlwind of horses, to a storm of canine music." On the other hand, an eye-witness account of a fox at his most cunning enlivens any report.

Some readers' eyes are attracted to hounds' names as are bees to clover. The name of a hound, particularly if the sire and dam are given, will set the hound

man's thoughts in motion through enchanted lines and pedigrees, especially if the hound is described doing something successfully for which his or her line is famous. In such cases the hound man will pursue his path until, for example, he arrives at some such phrases as occur in Lord Henry Bentinck's list of hounds: "Regulus for roads," or "Regent for getting through sheep."

The Readers

The list of those who read hunting reports is increasingly long and varied. Those who were out on any day will naturally read an account of the hunt or hunts in question; those who have moved from one hunting country to another may be attracted by the names of coverts and landmarks once familiar and a desire to see what is happening there now; the number of foot followers and members of supporters' clubs is steadily growing, and the eyes of all these will drop on the reports in such periodicals as publish them; foxhunters who have had to give up owing to age or circumstance will always turn first and automatically to the unting reports column.



Lance and Bridle Club Fox Hunt

The Lance and Bridle Club held its annual New Years' Fox Hunt at Eaglepoint, the estate of Mr. and Mrs. T. Edward Gilman. A field of twenty seven braved the cold and drizzle to follow hounds on one of the most successful hunts the Club has had this season. Sixteen members of the James River Hunt of Hampton, Virginia, drove up for the occasion.

Hounds were cast directly in front of Flemming Blounts and took off after a grey in a few minutes. For two hours hounds and hunters had a rapid chase with only a check or two to let the horses blow. Finally the fox was sighted weaving across a muddy field so wet and tired he was just dragging with hounds in full pursuit. Running into a woven wire fence he was too tired to get over and hounds killed.

The wet and bedraggled riders returned to "Eaglepoint" for a delightful lunch of the traditional ham, black-eyed peas and stewed tomatoes before a roaring open fire. While drying out and discussing the hunt it was agreed that, notwithstanding the weather, this was the best chase of the year.

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Arabs in the Hunting Field

Anne Christmas

That fine old British tradition known as "writing a letter to the editor" still beats as strong as the sea against the cliffs of Dover in that section of the world where "Letters to the Editor" is considered the most important part of a newspaper. And currently, as viewed from this side of the Atlantic, most of the opinions visible in "Horse and Hound" (the Englishman's CHRONICLE) seem to be aimed, pro or con, at the Arabian horse, his uses and his limitations, if any.

With exquisite British reserve, the representatives of one side and another have been lined up, pens at the ready, to voice their opinions on a subject that apparently does a lot more to stir up a typical Briton than, say, Peter Townsend. You pay your money and you take your choice as the letters roll in from various outposts, full of brisk comments re the

world's most colorful personalities, came into worldwide prominence last year when she imported 35 stallions, broodmares and young stock from England's outstanding Arabian breeding farms to supplement her American bloodlines.

Because Mrs. Tankersley's operations are in the center of a primarily hunting country near Potomac, she has taken a keen interest in the doings of the Potomac Hunt of which she is a member and also the area horse shows, where Arabian classes are outnumbered by hunters and jumpers. Swept along by her friends' enthusiasm and her own children's fondness for riding over fences, Bazy has "converted" several of her purebreds into hunters with tremendous success.

Outstanding among them is a chestnut named The Electrician by Bazy's daughter, Kristie Miller, who figured

Anglo-Arabs which were included in the shipment of horses from England. These, from the estate of Miss Gladys Yule, now are being schooled over fences and look like excellent show ring prospects.

The Arabian horse is so popular in America today that he needs no champions, but it would be interesting to hear about the jumping ability and hunting prowess of other representatives of the breeds "out there in the States."

MOORE COUNTY GUESTS

Out-of-Town guests hunting with the Moore County Hounds in Southern Pines, N. C. are: Mr. & Mrs. Richard Opfer with their children Ricky and Lynn, Sparks, Md.; Mr. & Mrs. William Tate, and son Beaver of Baltimore; Joint MFH Earl S. Hoy, Bogota, N. J.; Mrs. Warner Atkins, Cincinnati and Pinehurst; Meriwether Hardy and son Bobby, Durham; Tommy Wright, Durham, and the Burkes of Elmira. P. S.



AFMAAR, (left) ridden by Richard Zimmerman, now a top field hunter for owner Kristie Miller, daughter of Mrs. Garvin Tankersley, Al-Marah Arabian Horse Farm. (Right) -



THE ELECTRICIAN, showing at the Devon Horse Show, with Julian Heron up. (Budd Photos)

Arabian horse in general.

One point that has caused more than average reaction among these prolific letter-writers is the Arab's ability over fences, which appears to be somewhat suspect in the minds of several authors who have declared the breed "unable to jump higher than 3 ft." and of the wrong conformation to make a comfortable hunter.

It is difficult to argue with folks who are tilting at each other 3,000 miles from these shores, but the subject of Arabian hunters does strike a responsive chord in this section of Maryland, where several have made noteworthy successes in the hunting field and show ring.

Two such Arabian purebreds who come to mind (and surely there must be uncounted hundreds more) are from the Al-Marah Arabian Horse Farm of Mrs. Garvin E. Tankersley, of Bethesda, Md. "Bazy" Tankersley, one of the Arab

that people would be shocked to find out that he was an Arab. The Electrician shocked them, all right, by winning a blue and several other ribbons in conformation classes in the Upperville (Va.) Colt and Horse Show's small hunter division, most notably a good ribbon in the model.

Al-Marah's pet field hunter is an 11-year-old gray named Afmaar whom Kristie, at 11 years old a couple of summers ago, schooled brilliantly at 4 1/2 ft., and gave a demonstration of jumping at that height at an all-Arabian show in the Mid West. Afmaar, whose manners come as close to being perfect as you're apt to find, used to carry herds of Tankersley guests afield with Potomac until Bazy decided that daughter Kristie really deserved to have him. Afmaar rewarded his new owner-rider by winning ribbons in seven straight classes against seniors in the hunt's hunter trials last spring.

Bazy currently is interested in several

SANDY GLYNN

Miss Sandy Glynn of Greens Farms, Connecticut and Southern Pines, N. C. contacted the ground in a hard spot and broke her collar bone. Miss Glynn is Honorary Second Whipper-in with the Moore County Hounds in Southern Pines and her many friends will be glad to know she's back riding again. P. S.

BUYS MR. RABBIT

Mrs. John T. Maloney, of Warrenton, has purchased the many-times working hunter champion, Mr. Rabbit, from Morton W. Smith. Mrs. Maloney was an ardent foxhunter in the days when her Prompt Payment and Substitution were tops among the nation's show and field hunters, but has not been afield recently. Mr. Rabbit now will be her "hunting hunter" with the Warrenton Hunt.

The Best Way To Buy A Horse

Snow Bunny

Your education will never be complete until you have been to Ireland to buy a horse. Ask anyone who has done it. You will return from the trip considerably lighter in pocket, and with a digestive system outraged by the quantities of Irish whisky it has received before, during and after every possible deal. You will quite likely find that you have bought a wild-eyed, half-broken four-year-old (Shure, and wasn't his mother the best lepper in Ireland?) instead of the patent safety hunter you set out to buy. You will reflect, with a sigh of relief, that you are now a far wiser man, and this illusion will last until your next trip to the Emerald Isle. And believe me, you'll be back, because horse-coping in Ireland has a fatal fascination.

The Spotter

If you possibly can, acquire a "spotter". He will keep his eye open for likely horses in his area, and save you many a fruitless journey down miles of muddy country roads and muddier "bhoreens" to look at a "grand young 'oss", which turns out on inspection to be closely related to a Clyde, with curbs the size of half moons for good measure.

Pick up your spotter (his name will probably be Paddy) in the morning, and drive to the first port of call, a biggish, squarish, grey stone house on the outskirts of a village. The owner greets Paddy like a brother, and yourself as an old friend.

"Will ye take a drop to keep out the cold?" he enquires, and in the large square parlour, decorated in Victorian style, you keep out the cold with a generous measure of John Jamieson. Conversation covers many topics, but never touches the horse which you have come to see.

"Did ye ever meet Michael Ahearne? He was over to New York a few years back." Wherever you go you will be asked for news of friends and relatives who have crossed the Atlantic in the past half century.

At last Paddy makes a move, and everyone goes out to the yard.

"Bring out the brown mare, Michael," shouts your host. Paddy has mentioned that you are to see a chestnut gelding, so you murmur something about not being keen to have a mare.

"Ah, shure, she's not to be sold. Money wouldn't buy this mare - but just cast your eye over her." A gay brown mare dances into the yard, and you catch your breath. Isn't she just what you had in mind as a present for your daughter when she graduates this year?

"Could I see her ridden?" you ask, too eagerly. Paddy darts a warning frown, but in vain, for you are already half in

love with the kind eye, the pretty head and clean-legged beauty of the mare. The owner has sensed this, and mentally added a hundred guineas to the already outrageous price he intended to ask. You see her ridden in the big meadow, graceful and lovely against a backdrop of green fields and blue grey mountains, and lose your head entirely. The chestnut is brought out for you - wise and kind and thoroughly suitable. So suitable that you take an instant dislike to him.

Paddy calls you aside.

"You'll not get the mare under 400 pounds, sir. They think she will place in Dublin. But we can have the chestnut for 200 pounds, and a good hunter he is, the best in the country."

It's no use - you don't want the chestnut, but you've got to have the brown mare. After a little argument the deal is clinched over another glass of whisky, and you receive 5 pounds luck money. Even so, with transportation to the States, the mare is an expensive graduation present.



"A Buy"

The morning is nearly over, and Paddy suggests a stop for lunch before looking at more horses. There is a market in the little town along your route, and the O'Brien Arms is crowded with farmers and dealers. There is an all-pervading smell from the cattle and sheep herded in groups along the sides of the main street. A flustered girl, her hair hanging in damp black curls, serves you with great platters of mixed grill, accompanied by bread and butter and strong tea. Back

on the road again, there is a ten mile drive to see the next horse.

Paddy directs you along a maze of winding country roads, and you arrive at a long, low, thatched farm house. The back door is open and a family of piglets play in and out of the kitchen. The farmer appears, dignified and soft-spoken, and moments later his son leads out a grand stamp of hunter, up to weight and clean of limb.

"Seven years old, and I never sat across a better hunter," says the farmer.

The boy rides him out in a big pasture, and his paces are as good as his looks. Finally he is galloped, and this is a disaster.

"Wrong of his wind," mutters Paddy in disgust, and after a short, rather embarrassing conversation with the owner, you get back in the car.

The afternoon is fading into a chilly grey evening when the next stop is reached, but spirits are soon revived by the combination of a big log fire and a cup of tea strongly laced with Irish whisky.

"Is it the grey harse ye had in mind, Paddy?" asks James Clary, your host.

"I am thinking he might suit the gentleman," is the cautious reply.

The grey horse is pulled out, his hoofs polished, his mane braided, looking good enough to take the Championship in Dublin. On enquiry you find that the price matches his looks.

"Throw a leg across him, sorr," persuades Mr. Clary, and so in the gathering dusk you canter round the field on the best horse you have ever ridden. . . . Later, when you are signing the cheque, you can still feel the wonderful action, and the give and take on the rein, so that the number of noughts doesn't seem to matter at all.

"A good day's work, sir, and one which you'll not regret" affirms Paddy as you toast your purchases back at the hotel. "I'll not say goodbye, for we'll see you here again, no doubt."

And I bet you a dollar he's right.



OUT WITH ORANGE COUNTY (Va.) - (L. to r.): Mrs. John B. Lee, Mrs. Harper Fletcher and Mrs. H. B. Shaw. (Hawkins Photos)

Irish Hunting Diary

June Badger

February 25. Cold wind, bright sun. Had turned Georgie out for two days and decided he needed a short gallop before the meet the next day. Galloped at 7 a.m. in Gerald's stubble field by the river, at last dry enough to use. Two Great Grey Herons flew single file along the river; two Mallards got up, glinting in the sun, metallic green necks and orange legs; curlews flew off, calling their high lonely cries. Georgie felt fine, cantered almost a mile and then got down to it and really galloped on. When I said that was long enough, he pulled himself up. Suddenly remembered that Georgie was said to pull. Perhaps we understand each other; perhaps he understands my voice.

Stopped into Quirks's butcher shop to get some bird suet and was treated to a dissertation on the glories of the Irish climate. "It may be a bit damp at times,

was completely alone. Could see Georgie far ahead, passing riders in great style. Very slow walking in such deep mud and my ribs felt tight. Georgie would go home as we were not far from Matt O'Connell's farm, so I decided to get to a road and perhaps get a lift there. Got over one bank with immense difficulty to see Der O'Maera (The Solicitor) trotting in my direction with Georgie intow. Appreciated that as it takes a very unselfish person to give up a hunt.

Finally caught them at the tail end of it. Ribs unpleasant and rode on to catch Jack Bourke, a doctor. Jack leaned over from his horse, put a hand on each side of my diaphragm, said, "Take a deep breath," which I did and then said, "They are not broken." Master drew again and we did a short circle and called it a day, much to my relief as I was not comfortable. Hacked home with Phillipa Bramwell stopping at the O'Connells for tea for our horses and ourselves. Cups and cups of wonderful hot tea and sandwiches and

as I used to do. When he dropped into a jog and then a walk, I knew he remembered and I thought of all the good hunts we had had together and missed him sadly. Spent the rest of that week end with Joy Hansel from New York who has taken a house over the sea and hunts with the Waterford Hounds.

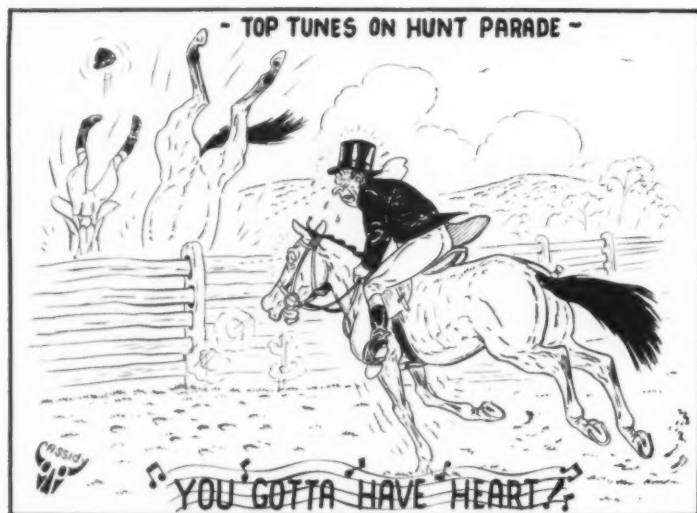
March 3. Warm and fine. Taylor met my train, full of plans and arrangements. Priesty, Dominick O'Connell's stud groom, would take Georgie on to Liscarrell with Jack's horse for the meet on Wednesday. Tried out my ribs on Georgie and hoped they would do.

March 5. Cool. Snow on mountains. A lift to Liscarrell with Der O'Maera and collected my horse from Priesty. A fine hunt, which I lost. Frightened to jump strands of barbed wire, which Maureen Hogan jumped like a fly fence. Started to rain and Jack decided to give Priesty his horse, so I went along too and Priesty took them both home. Hated to leave before hounds went in and felt very unhappy, but ribs still a bit sore.

March 8. Cold, clear. Hounds met at Longueville Gate. In its heyday, Longueville belonged to the Longfields and was a most beautiful demesne. A great many Americans used to stay there for the hunting including O'Malley Knott. Taxes and rates on large houses now in Ireland are almost prohibitive and many are being torn down and the great trees cut.

This particular meet considered a poor one. Mrs. Mahoney and young John Harrington were over from the Muskerry, she on a most elegant bay T.B. mare. No field money was to be collected unless we got up a fox. Several out on young horses. Very few out and everyone pleased with each other. Drew the long covert across from the gate blank, also, Rane and Ballygiblon, crossing some very tricky country. It was fun to watch the young horses blundering over difficult ditches and older experienced animals neatly picking their way; to see them watch what the horse did in front and avoid an error or find a firmer bit of ground.

Hounds found in Sublete Rocks, a acre or two of land, pitted with ledges and depressions. We met fly fence after fly fence, bars across gaps piled high with brush, some of them four feet and over and as wide as a brush jump at home. Georgie was brilliant. My qualms about his jumping flies departed. The fall we had did him good. A twisty fox ran for an hour and a half and went to earth in Castlecor garden. John Harrington kept making the most uncouth noises, somewhat like the squawk of a Great Blue Heron. He did not seem to be having trouble holding his horse. At every bank he roared. He lost his whip and his gloves and his left iron broke. Discarding the iron, he put his foot in the loop of his leather. We came to a gate, hounds running on, and John leaped off and



but they never have to shovel snow like the unfortunate people in The States."

February 26. Dry and warmish. Meet at Ballyclough less than an hour from me. Hacked on with Johnnie, the O'Maeras' man. The twins, Paddy and Dermott, keep their horses with their brother Jim, and Johnnie does all three. "What horse is that, Johnnie?" "The Solicitor's horse", he answers. Tomorrow it might be The Doctor's or The Dentist's. The twins were in school when I first started coming to Ireland. Now, they have outgrown me.

Drew Groin and Groin Bog blank and found shortly after, a fine fast run, of which I saw very little, having fallen off over a very large drain. Only remember the drain looking tremendously wide and then I was getting up from the ground covered with mud and Georgie was galloping off without a backward look. Somebody on the far side of the hedge asked me if I was all right and then I

cakes. Taylor did Georgie. Found it hard to bend.

February 27. Clear. Ribs extremely sore. Rang Dr. Jim Maloney and asked to see him if possible in the morning as I wanted to go to Co. Waterford at one o'clock. "I shall stop into you on the way to the hospital", he replied. And I thought, 'what a wonderful country in which it is so simple to see a doctor!' They were not broken, just badly bruised.

The train to Waterford, to be met by Di Kenny, who had invited me to spend a night and see Timmie, my cob, I had hunted so many seasons. Tramore is beside the sea and I rode Timmie along the strand and over the sand hills, the sea, blue and silver on the one side and the inlet, lavender and pale green on the other. I did not think he remembered me after a year and a half, but I galloped on the hard sand on the way back and called, "Oh-oh" dropping the last syllable

Friday, January 16, 1959

opened, I taking his horse. I let him go as John vaulted in to the saddle, but he, John, propelled himself with such energy that he landed on the ground on the far side of the horse and the horse went on without him. A farmer caught the horse and started running with it in the opposite direction with John a bad third. We were all so convulsed, we had difficulty stopping the farmer and getting John on his horse.

We hoped to see Mrs. Barry at Castlecor, but she was not out. Last year at almost 90 she took to the roads at times, but this year she has not come out at all. She was one of the best and we all sadly miss her. Hacked home with Jack O'Connell, stopping at Rosita's for a drink-small sherry glass this time. Snow on the mountains and the late sun turning them into brilliant white peaks etched against a grey sky. Very happy and full of sentiment.

March 11. Cold, frost. Hounds met at John's Bridge today instead of tomorrow as the Kildorrery Point-to-point is tomorrow. A lift out in Harry's box - 16 miles and too far to hack for me anyway. Johnnie brought The Solicitor's horse which the Dentist hunted over the road. Drew the hill above John's Bridge blank, much to my relief as the ground was full of frost. Not an outstanding day. Ran a fox to Ballybawn and lost him in that large covert of rhododendron. Should like to see it in bloom. Suddenly realized Georgie pulled when I did not want to go straight out down a steepish hill, as it might be slippery. Decided Georgie only pulled when he wanted to do something I did not. Most of the time we are of one mind. Hacked on to the box at The Greenhall.



March 12. Cold and driving rain. Kildorrery Point-to-point, a Duhallow affair. Bitter, long and hard rain showers, horses miserable. Went home after two races. The Irish get their fun the hard way. No shelter except the tea and drink tents and they were packed. One can buy whiskey or beer and most people did.

March 15. Clearing and soft. Meet at Churchtown. Had planned to hack Georgie to the Flannerys for the night before, but Friday was a filthy day, wind and rain and cold. The back road from Mallow to Lisgriffin and on to Churchtown is straight, bleak and unprotected and one goes on for miles hardly meeting a tree. So up at 6 a.m. and started hacking to the meet at 8:30, twelve miles away.

Last good meet of the season and many of the Limericks and Uniteds were out. Drew covert after covert blank. Last draw was Rockspring which produced a fox, which gave us a fast twenty minutes on top of the ground and saved the day. Hacked home from Liscarrell 12 miles, stopping at Georgie's home for tea for the both of us. Home at 7 p.m. Finished horse, tack and boots around 11 p.m. Not overly tired. Must be fit.

March 17. St. Patrick's Day. Grey clouds and a high wind. Not even a parade in Mallow and the one day when all the pubs are closed. Walked down Navigation Road to the empty house, a modern house, falling to ruin in the midst of a tangle of trees and bushes. The former owners went bankrupt and it was sold by the bank to the present owners who dare not live in it due to threats of the former. Marshall Dudley suggested that I could acquire it very cheaply. After

lunch interesting data from Marshall that a dog in Ireland is allowed to bite twice; that William Penn lived near Coachford, Co. Cork; that Sir Henry Homes, who captured New Amsterdam from the Dutch and called it New York, lived in Shinnanah, Co. Cork just beyond Buttevant. Father Prout, a friend of Dickens and Thackeray wrote The Bells of Shandon in Cork City. His real name was Mahoney. And his last bit of information was astonishing - that Henry Ford was born near Bandon, Co. Cork and that is the reason he built the Ford assembly plant in Cork City.

Almost a week of rain and cold dark skies. The black-headed gulls are back on Kilcolman Bog, the swan are nesting, wild duck, coot and curlew are there, but Spring seems far behind. The meet was cancelled on Saturday due to a gale such as only Ireland can produce.

To Be Continued

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First Judges' Forum

Alex Forman

Konrad Fisher at the Kenilworth Riding Club in Rye, N. Y., played host to the P.H.A. Judges Forum held Monday, December 1. The Forum, which it is hoped will be an annual event, was for the purpose of discussion and exchange of ideas between judges and those exhibitors who were present.

Hunter Seat

The Forum was divided into sections, each dealing with a specific phase of judging. The first section dealt with the Hunter Seat. The judges speaking on this were Mrs. H. W. Stuart, Mrs. Anne Huberth, and Mrs. Walter Fletcher.

For the purpose of providing a demonstration of the individual views of the judges and what they look for specifically, two students were brought into the ring and simulated a class purposely committing errors. The judges made specific comments on what was going on in the ring.

After the demonstration they agreed on several general criticisms of the Hunter Seat and made several suggestions. Among the criticisms made was that they had noted a tendency among riders showing in the Hunter Seat Classes, to adopt a too set leg position.

This they felt was the result of too much learning and practice in one specific position and not enough general thought.

They felt generally that we were getting away from the natural Hunter Seat and developing a sterile technique just for the purpose of shows.

On the positive side the judges felt that a welcome addition would be that more show committees provide a new horse for ride-offs, thus putting all the exhibitors on an equal basis with a strange horse.

Working Hunter

The second section dealt with the Working Hunter. Norman Hall, Chris Wadsworth and Dan Conway were the judges selected to talk. Here again for the benefit of the audience two hunters were schooled over fences and the judges discussed what they were doing.

The discussion after the demonstration noted several salient facts; among them was the important notion that a good working hunter must be a good moving horse. They noted the tendency of shows to have too many classes and,

within the classes, too many obstacles to properly show a good working hunter. Too many obstacles make it virtually impossible to do other than hand-ride a hunter, a serious error in good working hunters.

Conformation Hunter

The third section was the all-important Conformation Hunter. The judges were a repeat from the Working Hunter section. For the purpose of discussion, a horse was brought into the ring. The judges were agreed that one important point that is often missed is that the horse must be capable of fox-hunting - that he must have the conformation, disposition and way of going that will enable him really to hunt.

In summing up the entire and very successful Forum, the judges felt that one important thing for junior exhibitors to remember was that they must keep growing and keep meeting new challenges. They must not allow themselves to get into and stay in a rut. They must practice coordinating their brains with their abilities for only then will riding be a life-long pursuit, rather than a childish thing to be set aside when they no longer qualify for the Junior events. (Reprinted from The Tackroom News)

FORT SAM HOUSTON

CORRESPONDENT: Bill Hobby.
PLACE: San Antonio, Texas.

TIME: Dec. 6-7.

JUDGE: Col. Fred F. Wing, Jr.

HUNTER CH: Strawberry Fox, Carol Owen.

RES: Southern Cross, Ann Page.

WORKING HUNTER CH: War Man, Martha Breier.

RES: Little Beaver, Jarvis Esenwein.

GREEN HUNTER CH: Gallant Rogue, Robert C. Alexander.

RES: Tower, Mrs. C. L. Orr.

JUMPER CH: My Own, Janet Allison.

RES: Rafferty, Helen Ingmire.

JUNIOR JUMPER CH: Miss Maryland, J. W. Russell, Jr.

RES: Little Beaver, Jarvis Esenwein.

SUMMARIES:

Warm-up - 1. Janitzio, Patricio Sada; 2. Trim Bill, Parish Stables; 3. Zurich, Manuel Campuzano Z.; 4. Poncho, U. S. Modern Pentathlon Team.

Open jumper - 1. My Own, Janet Allison; 2. Mark Flash, Rim Rock Farm; 3. Rafferty, Helen Ingmire; 4. Janitzio.

Take your own line - 1. My Own; 2. Patrick, U. S. Modern Pentathlon Team; 3. Janitzio; 4. Rafferty.

Knockdown and out - 1. Uctan, Manuel Alanis G.; 2. My Own; 3. Zurich.

Scurry - 1. Patrick; 2. My Own; 3. Mark Flash; 4. Janitzio.

Jumper stake - 1. Rafferty; 2. My Own; 3. Mark Flash; 4. Yucatan.

Open working - 1. Little Beaver, Jarvis Esenwein; 2. Uncle Perry, Irene Ellis; 3. War Man, Martha Brier; 4. Echuca Boy, W. H. Savage.

Regular working hunter - 1. Hunter's Headlight, Parish Stables; 2. Billboard, Charlene Ketchum; 3. Witch Doctor, Edgepark Stables.

Handy working hunter - 1. War Man; 2. Billboard; 3. Witch Doctor; 4. Reveille, Ann Page.

Working hunter hack - 1. Fledermaus, Margaret Dinkins;

2. War Man; 3. Hallmark, Eleanor Morgan; 4. Reveille.

Working hunter stake - 1. Little Beaver; 2. Witch Doctor;

3. Echuca Boy; 4. War Man.

Open conformation hunter - 1. Strawberry Fox, Carol Owen; 2. Hobo, Mrs. Charles Zimmerman; 3. Southern

Cross, Ann Page; 4. Wooden U, Holly Hemphill.

Conformation hunter hack - 1. Southern Cross; 2. Hallmark;

3. Fledermaus; 4. Gay Lad, Robert Alexander.

Regular conformation hunter - 1. Rifrafrus, Vicki Caldwell;

2. Strawberry Fox; 3. Wooden U; 4. Hobo.

Conformation hunter stake - 1. Strawberry Fox; 2. Southern Cross; 3. Rifrafrus; 4. Hobo.

Green hunter hack - 1. Tower, Mrs. C. L. Orr; 2. Mystic Veil, Parish Stables; 3. Brandy Station, Mr. & Mrs. W. P. Hobby, Jr.; 4. Comptroller, Edgepark Stables.

Green working hunter - 1. Brandy Station; 2. Comptroller;

3. Tower; 4. Rebel, W. H. Savage.

Green hunter in ring - 1. Gallant Rogue, Robert C. Alexander; 2. Tower; 3. Brandy Station; 4. Rebel.

Green hunter stake - 1. Gallant Rogue; 2. Brandy Station;

3. Trim Tab, Jarvis Esenwein; 4. Rebel.

Junior warm-up jumper - 1. Miss Maryland, John Russell, Jr.; 2. Little Beaver, Jarvis Esenwein; 3. Querida Mia, Patsy Williams; 4. Candy, John Russell, Jr.

Junior jumpers - 1. Safari, Donna & Linda Adelman; 2. Amigo, Sandy Thompson; 3. Miss Maryland; 4. Little Beaver.

Junior knockdown & out - 1. Miss Maryland; 2. Candy; 3. Little Beaver; 4. Safari.

Junior jumper stake - 1. Miss Maryland; 2. Fledermaus;

3. Querida Mia; 4. Little Beaver.

Equitation, 17 & under - 1. Marcia Thomas; 2. Vicki Caldwell; 3. Sandy Thompson; 4. Jan Becker.

Equitation, 12 & under - 1. Gail Johnson; 2. Barbara Sullivan; 3. Mary Jane Northrup; 4. Beverly Bunting.

Junior conformation hunter, 17 & under - 1. Foxfire, George Dawson; 2. Sightseer, Marcis Thomas; 3. Fledermaus; 4. Safari.

Junior working hunter, 17 & under - 1. Huckleberry, Carol Owen; 2. Queen Ann, Ann Courtney; 3. Foxfire; 4. Safari.

Junior working hunter stake - 1. Safari; 2. Foxfire; 3. Goblin, Hobby Horse Stables; 4. Fledermaus.

Junior conformation hunter, 12 & under - 1. Meddler, Jan Becker; 2. Miss Maryland; 3. Lulu, Squaw Creek Stables; 4. Candy.

Junior working hunter - 1. Meddler; 2. Lulu; 3. Candy;

4. Miss Maryland.

Junior working hunter stake - 1. Indian Dawn, Beverly Bunting; 2. Miss Maryland; 3. Amigo; 4. Meddler.

Junior beginner jumper - 1. Jack Langdon; 2. Margaret Baker; 3. Patti Mochiman.

Sunnyfield Farm

The first of four winter horse shows for the benefit of the Westchester County Pony Club was held in the indoor ring of Sunnyfield Farm, Bedford Village, N. Y. Entries for the one day show were close to 200 and a beautiful dry day, good management and well set up jumping courses made the show a real success. The "hero" of the day was John Klein who won both the junior USET Combined Test and the junior PHA Dressage Class on Sunnyfield Farm's Ambassador and qualified thereby in these events for the Garden. He also got the first of the two necessary blues in the ASPCA Maclay class. Close behind him followed Michael Mikkelsen on "Syphon" and Intergruss (both belonging to Sunnyfield) by winning the corresponding senior events and also qualifying for the National. Klein and Mikkelsen are pupils of Richard A. Watjen and Colonel Raguse at Sunnyfield. The AHSA Medal Class (Hunting Seat) went to Hank Minchin from Ted Wahl's Roundhill Stables in Greenwich, Conn. Sideliner

CORRESPONDENT: Sideliner.

PLACE: Bedford Village, N. Y.

TIME: Dec. 27.

JUDGES: Gail Fenbert, Ronnie Mutch, Baron Emre de Rohancy.

SUMMARIES:

AHSA Medal, USET Combined Test, B-2 - 1. John Klein; 2. Janet Tobie; 3. Jill Klein; 4. Lucia Faithful.

AHSA Open, USET Combined Test, B-2 - 1. Mike Mikkelsen; 2. Mrs. Philip Hayes.

AHSA Medal, PHA Dressage Test, B-3 - 1. John Klein; 2. Sian Fredericks; 3. Kathleen Brennan; 4. Joan Laskey; 5. Jill Klein; 6. Janet Tobie.

AHSA Open, PHA Dressage Test, B-3 - 1. Mike Mikkelsen;

Continued on Page 23

"King of the Ribbons"

Rex J. Tulloh-Hatchett

The widowed Lady Lade was an ignorant and fashion-mad person who, using every known device to make herself look twenty years younger, was only too pleased to leave her little son to the care of her kindly and cultured sister-in-law Mrs. Thrale. Dr. Johnson surveyed the young man with obvious distaste, and rumbled authoritatively that nothing could be done with the boy until he procured some knowledge.

Niche In History

By the time Sir John reached manhood, he had procured knowledge, although perhaps not the kind the Doctor envisaged; knowledge that became his whole life and passion, knowledge that gained him his quaint if obscure niche in history, and the intimate friendship of the Prince Regent. Little Sir John Lade adored horses.

By 1786 when the Prince of Wales (as he was then) began to stay regularly at Brighton, Sir John was known throughout the clubs and sporting circles as one of the finest whips and horsemen in the country. It was not his ability alone that endeared him to the Prince of Wales, however. The Prince loved to gather eccentrics around him and his new friend was no exception.

So deeply did Sir John feel about his hobby, that he became "horsey" in every sense of the word. He even dressed like a groom, and would wander into the Pavilion at Brighton sucking a straw and smelling strongly of the stables. He aped the speech of the coachmen, too, and his forthright language appealed to the Prince immensely.

Soon, Sir John was nicknamed 'Jehu', and put in charge of the Prince's racing stable. As he had the stature and weight of a jockey, he often rode the horses himself and with considerable success. Part of his work was to instruct his royal master in the art of handling a team - 'tooling', as it was called - and the Prince could not have found a better teacher. An old print shows the Prince having one of his lessons in the use of the whip, and Sir John is saying, "But b---t it, don't you see that's the cut?"

It was an age of crazy wagers for tremendous sums, and her Sir John was well to the fore. Some of the wagers were unbelievable.

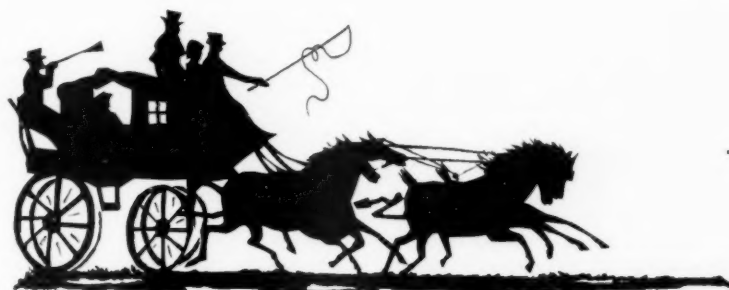
He once bet the Duke of Queensberry that he had a man who could eat more than anyone the Duke could find. 'Old Q' accepted and the match was staged. With hundreds of pounds at stake the two contestants consumed prodigious quantities of food, and the Duke's man eventually won by "a pig and an apple pie."

On another occasion Sir John wagered he would carry Lord Cholmondely on his

back twice round the Stein, a large open space in front of the Pavilion. Now His Lordship was a very stout gentleman, and the Prince with a crowd of his attendant bucks and ladies gathered to see "the dwarf carrying the giant." But 'Jehu' was as crafty as he looked. He staggered a few paces under his burden and then, stopping, explained that he was waiting for His Lordship to strip. "I engaged to carry you," he grinned slyly, "but not an ounce of clothing, so therefore my lord make ready, and let us not disappoint the ladies."

Even in that free and easy circle Lord Cholmondely declined and paid up.

Johnny Lade eventually found himself a wife. When he met the future Lady Lade - Letitia - she was a servant in Broad Street, St. Giles, and was credited with having been the mistress of Jack Rann, a highwayman known as 'Sixteen-string-Jack', who was hanged at Tyburn in 1774.



A scissor cutting by the author, Rex J. Tulloh-Hatchett.

Although she was several year older, Letitia and Sir John had much in common. She was bawdy, she had a unique vocabulary (to "swear" like Letty Lade" was considered quite an accomplishment), and she was a superb horsewoman. When she challenged any woman to drive a coach against her over eight miles of Newmarket Heath for 500 guineas a side, no one had the pluck to accept the offer.

The Court Jester

Much to the annoyance of many noble ladies, this fantastic creature was freely accepted into the court circle at Carlton House and Brighton. The fact that she made no effort to improve her manners only caused greater amusement among that brilliant company. It is pathetic to think that Letty Lade, imagining she was making such a hit at the Regent's court, was in reality merely a kind of court jester.

By the time George became Prince Regent, in 1811, the role of amateur coachman had become tremendously pop-

ular among the bucks. Young peer would mount the box of the regular mails, and, dressed in the low-crowned hat, voluminous cape and top-boots of the professional, skillfully take "The Age," "The Comet", or "The Daily Mail", down to the coast. "The Whip Club" was formed and in the papers appeared an advertisement for "The College of Whips," which claimed to give the sport academic status.

It was in this field that Sir John Lade and his friends, perhaps unwittingly, made a real contribution to the transport of their time. Hitherto the regular coaches had been huge, cumbersome affairs, slow and uncomfortable. Sir John hit upon the idea of using Thoroughbreds to draw the mails, and in a few years the change was remarkable. Four fine horses now drew a much lighter vehicle, and speeds were considerably increased. An average of eleven miles an hour became quite usual.

But years of riotous living, heavy wagers, and expensive stables had played havoc with the fortunes of Little Johnny Lade.

Found A Champion

The Warbleton estates had gone, and in 1814 he was thrown into the King's Bench prison for debt. His friends rallied round, and after an arrangement had been made with his creditors he was released. "Jehu," bankrupt and forsaken, and now 56 years old, had to think about earning his living for the first time in his life. He had but one accomplishment, and consequently sought employment as a coachman with Lord Anglesey.

Here he found a champion. His Lordship was so indignant that the Regent should have ignored an old friend in his hour of need, that he immediately went to Carlton House and insisted on Sir John being given a pension of 500 pounds a year from the Privy Purse. Strangely enough 'Prinny' agreed, and the Lades retired to live very quietly in the country. Even so, Sir John could not be far away from his beloved horses. He chose the village of Egham for his retirement where, until

Continued on Page 23

The Tryon Palace Stables

Miriam Rabb

When Tryon Palace Restoration at New Bern, North Carolina, is opened in April, 1959, visitors to North Carolina's first permanent Colonial and State Capitol will learn something of the life of horses as well as of their owners in 18th Century America. The stable wing of the Palace, linked to the main structure in much the same way that garages adjoin modern homes, is a feature of the Restoration.

The original Palace, called "the most beautiful building in Colonial America" when it was completed in 1770, consisted of three structures: the main building and two wings, joined by curved colonnades. The Restoration occupies the same sites - and since the stable wing escaped the fire which roared through the Palace in 1798, it contains more original brick than any of the other buildings. Painstakingly restored in detail, like the remainder of the Palace, are the 10 tie-stalls, coach room, harness room and hay lofts above.

Tryon's Palace

Commissioned in 1767 as "residence of the Royal Governor for the time being and meeting place of the Council and Assembly of the Colony of North Carolina", the original Capitol was known as "Tryon's Palace" because the Royal Governor who first occupied it was William Tryon. John Hawks, architect of the original Palace, came to North Carolina from England in 1764 with Tryon.

In rebuilding the Palace, the Tryon Palace Commission, a state agency with members appointed by the Governor of North Carolina, had not only original foundations and, in the case of the stable wing, walls, as guides, but the drawings of Hawks.

These drawings, plus research on the site and into specifications for stables of the 18th Century, were essential, since the stable wing had long ago been remodeled to serve first as a boys' school and later as an apartment house.

Prior to the restoration, modern brick-work, new doors, windows, a chimney and other modifications had drastically altered the stable's original appearance. Sixteen windows not present originally had been cut through the walls; original windows and doors had been enlarged. All interior doors had been raised; two brick partitions had been removed.

Stable Restoration

Research disclosed that the practice of the original builders of laying wood beams and other wooden supports in place as the work progressed and building the masonry around them had resulted in each piece of timber having left its own accurate impression. The position, size and shape of every piece of wood which touched the walls was revealed precisely as the restoration progressed. Even the location

of the posts which stood at the ends of the horse stalls was confirmed by marks left in the soil beneath the stable floor.

Some of the original Dutch pavers used as stable flooring were found, and all indicate that they were laid on edge, conforming to the practice which was fashionable in England at that time.

Hence the floor of the Restoration stables is of Dutch pavers installed in the same fashion. Partitions between the stalls, as well as mangers and divisional posts, are of heart pine. The floor of each stall slopes gently to a slightly depressed gutter. Interior passageways will be white-washed, as was the custom in England and Colonial America.

Since the original drawings do not indicate any chimneys, it is believed that the upper floor of the stable was used solely for storage of hay and grain.

Already authorized, but not yet in place, are hitching posts for the stable area, and a paddock to occupy the space between the stable wing and the Palace reception center. And while the Commission does not plan to equip the stables with horses, it does hope to locate an 18th Century carriage or coach for the coach room.

As now restored, the Palace stables conform to the graceful Georgian architecture of the central structure and kitchen wing, and fulfill the requirements set forth in a 1778 issue of the Sportsman's Dictionary or the Gentleman's Companion which declares:

"There is no animal that delights more in cleanliness nor is more offended at unwholesome savours than a horse."

The Horses

Fine as their quarters were, there is scanty material on the horses which occupied the Tryon Palace stables between 1770 and 1798. Like every other official

THE CHRONICLE

or gentleman of his time, Governor Tryon rode horseback and traveled by coach. There are references in Palace records to the expense of painting his post chaise, purchasing harness and shoeing the horses, but no descriptions of the horses themselves have been found. It is thought that the majority were coach horses. Governor Tryon is likely to have required at least two or three riding horses - probably Thoroughbreds shipped from England - and, since Tryon's nine-year-old daughter lived in the Palace, there probably was a pony in one of the big tie-stalls.

Governor Tryon was born at Norbury Park in Surrey, England, in 1729, and at the age of 28 became a captain in the Foot Guards. This Royal Governor, for whom one of North Carolina's famous riding resorts, Tryon in the Blue Ridge Mountains is named, does not seem to have taken a greater than average interest in horsemanship or foxhunting. His library at Tryon Palace, which has been duplicated according to his own inventory, contained a volume on "Prussian Cavalry" as well as books on other military subjects, but the only volumes related to horses or farming were "Bartlet's Farrery" and a book on animal husbandry.

Tryon's unpopular successor, Governor Josiah Martin, seems to have taken a keen interest in the stables. His records show more references to the expense of maintaining horses and vehicles, and he tried, unsuccessfully, to have his horses and carriage shipped back to England after he left the Colony of North Carolina.

Racing And Foxhunting

During Tryon's residence at the Palace (1770-1771) and the remainder of the 18th Century, foxhunting and horse racing were of considerable importance at New Bern, as in most coastal cities of Virginia and the Carolinas.

Francisco de Miranda, a Venezuelan



This overall view of Tryon Palace Restoration, New Bern, North Carolina, shows the completed buildings and new landscaping. Stable wing is at right.

(State of North Carolina Photos by Bill Gulley)

Friday, January 16, 1959

officer who was entertained at New Bern in 1783, took pleasure in both. In "Governor Tryon and His Palace" Alonzo Thomas Dill writes:

"Foxhunts were favorite masculine sports, fraught with accidents and even tragedy as riders swept through thickest underbrush. Miranda took part in this vigorous sport and wrote that 'at any moment I expected that one of the party would have a leg, an arm or his head broken'."

A race track is shown on Sauthier's 1769 map of New Bern. At this track, Miranda was impressed with the recklessness of the Negro jockeys who rode bareback on Thoroughbreds from the city and surrounding plantations.

In 1791, when Tryon Palace had become North Carolina's first State Capitol, George Washington spent two nights in New Bern.

"Captain Stephen Tinker's artillery Company roared a 15-gun salute as the stately old Virginia foxhunter entered the town," writes Dill.

Washington's horses were stabled at

Stable interior at Tryon Palace, showing tie-stalls. Divisional posts occupy sites of the original, which were revealed in research on the palace grounds.



the Palace, but the First President himself never slept there. At the time of his visit, the Palace was the meeting place of the Assembly, but no longer the residence of North Carolina's Governor - Washington occupied the nearby John Wright Stanly home.

King of Ribbons

Continued from Page 21

well on into the nineteenth century, racing was held at regular intervals. A few miles away, of course, was famous Ascot.

When George IV died in 1830, the new king, William IV, agreed to continue the pension but reduced it to 300 pound per annum. Sir John lived to see the birth of a new era with the accession of Queen Victoria who in her turn surprisingly agreed to pay his 300 pound a year. Not that she was called upon to support the old man for very long, because he died in 1838 at the age of eighty.

The shrill whistles of the early steam trains were beginning to drown the post-horns, as 'Jehu' Lade drove out of this world.

HORSE SHOWS

Continued from Page 20

2. Margaret Fuller; 3. Mrs. Philip Hayes.
Small pony open jumpers - 1. Cinnamon Sugar, Sherri Weinstein; 2. Shandygaff, Constance O'Neil.
Large pony open jumpers - 1. Sandpiper, Glen Leet; 2. Holy Smoke, Penny Marty; 3. Dark Satin, Margot Graham; 4. Little Smidgon, Sian Fredericks.
Open jumpers - 1. Monarch, Kitty Sanford; 2. Ambassador, John Klein; 3. Round Hill, Ed Minchin; 4. Star Chamber, Wendy Hanson.
Novice horsemanship - 1. Joy Donnieger; 2. Mary Kane; 3. Lynne Fowlie; 4. Constance O'Neil; 5. Tina Scofield; 6. Beth Iffland.
ASPCA Maclay trophy - 1. John Klein; 2. Carol Altman; 3. Mary Stollenwerck; 4. Margot Graham; 5. Beth Iffland; 6. Joan Laskey.
Junior pleasure horses - 1. Tick Tock, Kathleen Brennan; 2. Holy Smoke; 3. Mrs. Sandman, Sherri Weinstein; 4. Monarch.
Pony hacks - 1. Mr. Sandman; 2. Holy Smoke; 3. Tailspin, Ann Erdmann; 4. Cinnamon Sugar.
Pleasure horses - 1. Sandman, Mrs. Tilt; 2. Sahri, Mrs. Hayes; 3. Meadow Lark, Sian Fredericks; 4. Gypsy, Esther Coleman.
Maiden horsemanship, under 18 - 1. Carlene Raguse; 2. Pat Herz; 3. Jennifer Thomas; 4. Sherri Weinstein; 5. Noel Adar; 6. Carole Gill.
AHSA Medal, hunting seat - 1. Hank Minchin; 2. Beth Iffland; 3. Wendy Hanson; 4. Carol Altman; 5. Kathleen Brennan; 6. John Klein.
Pony jumper stake, FEI - 1. Dark Satin; 2. Holy Smoke; 3. Sandpiper; 4. Tailspin; 5. Little Smidgon; 6. Mr. Sandman.
FEI jumper stake - 1. Round Hill; 2. Sahri; 3. Monarch; 4. Trade Mark, Hank Minchin.

Creekside Stables.

AHSA Medal, hunting seat - 1. Roddy Wanamaker; 2. Leslee Baldinger; 3. Carol Heller; 4. Kenny Rudd.
Jumper stake - 1. So Big; 2. Lillibuck; 3. Cassadol, Dr. Phyllis Lose; 4. Town Talk, Frankhouser Stables; 5. Jayber; 6. Blind Date, Dr. David Goodman.
Ladies' green hunters - 1. Ginatonic; 2. Sir Gold; 3. Barbonne; 4. Bell Rock, Dr. & Mrs. G. F. Oppenlander.
Touch & out - 1. Lillibuck; 2. Town Talk; 3. Cassadol; 4. Jayber.
Working hunter stake - 1. Billy Boy; 2. Edgewood, Raymond Herbert; 3. Far North, Valley Forge Farm; 4. This Is It; 5. Mister Umber; 6. Brave War.
Pairs of working hunters - 1. Far North, Aer Lingus, Nancy Knox Tindle; 2. Wizard, Mrs. Thomas Jenks, Mr. Umber; 3. Vixen, Alice Dickey, Bay Lady.
Green working hunters - 1. Sir Gold; 2. Barbonne; 3. Cedar Magie, Mrs. Owen B. Rhoades; 4. Bell Rock.
Regular working hunter hack - 1. Flying Curlew; 2. Aer Lingus; 3. Brave War; 4. Peter-Jo.

GRAY HORSE FARM

CORRESPONDENT: Bill Hobby.
PLACE: Burton, Texas.
TIME: Nov. 22-23.
JUDGES: Col. C. D. Womack, William P. Bell.
WORKING HUNTER CH: Little Beaver, Jarvis Esenwein.
RES: Hunter's Headlight, Parish Stables.
JUMPER CH: My Own, Janet Allison.
RES: Rafferty, Helen Ingmire.
GREEN HUNTER CH: Tower, Mrs. C. L. Orr.
RES: Mystic Veil, Parish Stables.
JUNIOR JUMPER CH: Little Beaver, Jarvis Esenwein.
RES: Bouncing Boy, Edgepark Stables.
JUNIOR HUNTER CH: Safari, Donna Adelman.
RES: Huckleberry, Carol Owen.
12 AND UNDER CH: Indian Dawn, Beverly Bunting.
RES: Meddler, Jan Becker.
JUNIOR CH: Safari, Donna Adelman.
RES: Sightseer, Marcia Thomas.
SUMMARIES:

Handy working hunter - 1. Hunter's Headlight, Parish Stables; 2. Little Beaver, Jarvis Esenwein; 3. Brandy Station, Mr. & Mrs. W. P. Hobby, Jr.; 4. Echuca Boy, W. Savage.
Road hack - 1. Irish Mick, U. S. Modern Pentathlon Team; 2. Wooden U, Holly Hemphill; 3. War Man, Martha Breyer; 4. Lampasas.
Open working hunter - 1. Little Beaver; 2. Witch Doctor, Edgepark Stables; 3. Hunter's Headlight; 4. Brandy Station Grimes memorial - 1. War Man, Parish Stables; 2. Hunter's Headlight, Parish Stables; 3. Chipperina; 4. Little Beaver.
Working hunter stake - 1. Little Beaver; 2. War Man; 3. Hunter's Headlight; 4. Fleidermaus.
Knockdown & out - 1. My Own, Janet Allison; 2. Patrick, U. S. Modern Pentathlon Team; 3. Trim Bill, Parish Stables; 4. Rafferty, Helen Ingmire.
Gray Horse Farm Challenge Cup - 1. My Own; 2. Trim Bill; 3. Rafferty; 4. Patrick.
Open jumper - 1. My Own; 2. Patrick; 3. Rafferty; 4. Trim Bill.
Six-Bar - 1. My Own; 2. Comanche, Mrs. Shirley B. Morgan; 3. Trim Bill; 4. Rafferty.
Puissance - 1. My Own; 2. Rafferty; 3. Comanche; 4. Trim Bill.
Open green hunters - 1. Tower, Mrs. C. L. Orr; 2. Rebel, W. Savage; 3. Mystic Veil, Parish Stables; 4. Trim Tab, Jarvis Esenwein.
Green hunters under saddle - 1. Tower; 2. Mystic Veil; 3. Rebel; 4. Trim Tab.
Green hunter stake - 1. Tower; 2. Brandy Station; 3. Mystic Veil; 4. Witch Doctor.
Open junior hunter - 1. Sightseer; Marcia Thomas; 2. Safari; 3. Foxfire, George Dawson; 4. Strawberry Fox; Carol Owen.
Junior working hunter - 1. Queen Anne, Ann Courtney; 2. Safari; 3. Huckleberry, Carol Owen; 4. Echuca Boy.
Junior hunter stake - 1. Huckleberry; 2. Strawberry Fox; 3. Foxfire; 4. Safari.
Open junior jumpers - 1. Little Beaver; 2. Safari; 3. Bouncing Boy.
Junior knockdown & out - 1. Bouncing Boy; 2. Little Beaver; 3. Safari; 4. Queen Anne.
Junior jumper stake - 1. Little Beaver; 2. Safari; 3. Bouncing Boy.

Ashantee

The Western New York Chapter PHA's first winter show at Ashantee Riding Hall, Avon, New York, certainly proved that nothing keeps a horseman home when there's a show. Snow piled up and the temperature went down but exhibitors and spectators filled the hall despite the weather. The excellent jumping and keen

Continued on Page 24

FOX VALLEY FARMS

CORRESPONDENT: Linda Booth.
PLACE: Glen Mills, Pa.
TIME: October 5, 1958.
JUDGES: Dr. Benjamin Price, Mr. Christopher Wadsworth.
JUMPER CH: Lillibuck, Mr. & Mrs. George Lewis.
RES: So Big, Floyd Carr.
REGULAR WORKING HUNTER CH: Brave War, Wendy Wanamaker.
RES: Billy Boy, Rachael Ann Martin.
GREEN WORKING HUNTER CH: Sir Gold, G. W. Scheetz.
RES: Barbonne, Barbara Van Tuyl.
SUMMARIES:
Green working hunters - 1. Duke of Flatbush, Frank Harvey; 2. Flying Curlew, Dr. & Mrs. P. E. Adams; 3. Ginatonic, Mrs. F. P. Sears; 4. Peter-Jo, John H. Richards.
Ponies under saddle - 1. Hot-Shot Kid, Terry Rudd; 2. Bay Lady, Carol Heller; 3. Tippetty-Witchet, Leslee Baldinger; 4. Pinkie Pink, Mr. & Mrs. John Denney.
Knock down & out - 1. So Big, Floyd Carr; 2. Jayber, H. C. Baldwin, III; 3. Lillibuck, Mr. & Mrs. George Lewis; 4. Blaze, Dr. David Goodman.
Green working hunters - 1. Sir Gold, G. W. Scheetz; 2. Electric Storm, Mary Skinner; 3. Barbonne, Barbara Van Tuyl; 4. Flying Curlew.
Children's hunters - 1. Hot-Shot Kid; 2. Pin Cushion, Leslie Wadsworth; 3. Lillibuck, Leslie Lockhart; 4. Brave War, Wendy Wanamaker.
Ladies' working hunters - 1. Brave War; 2. Flying Curlew; 3. Billy Boy, Rachael Ann Martin; 4. Mister Umber, Mrs. Thomas Jenks.
Children's horsemanship - (ponies) - 1. Carol Heller; 2. Terry Rudd; 3. Mistress Denney; 4. Susan Hayward (horses) - 1. Mary Skinner; 2. Jane Weiner; 3. Wendy Wanamaker; 4. Sharon Sutton.
Regular working hunters - 1. Brave War; 2. Billy Boy; 3. Quick Trade, Mr. & Mrs. George Lewis; 4. This Is It,

Continued from Page 23
competition that followed made it well worth their while to stay.

Dr. Borelli's newly acquired My Indian Maiden, owner up, won two of the three jumper classes. The third, the Knockdown And Out, went to Never Again, owned and ridden by Roger Young.

It was the juniors, however, who provided the high point of the show. In the Children's Knockdown And Out the excitement rose as clean performances sent the jumps up again and again. It was finally won by Count Down, owned and ridden by Kitty Cox of Rochester. Consistently fine riding had already won Miss Cox the Medal, Maclay and two hunter classes, a total of five for the day. All were won against plenty of competition as our youngsters take their riding seriously in the show ring.

Although it took everyone a little while to thaw out, it was generally agreed a thoroughly enjoyable day. B.M.

CORRESPONDENT: Barbara Massey.

TIME: December 7.

PLACE: Avon, New York.

JUDGES: Alex Forman, Gail Fenbert.

SUMMARIES:

Horsemanship, 12 & under - 1. Debby Beach; 2. Susan Lockhart; 3. Linda Saunders; 4. Julie Willsea; 5. Suzanne Harris; 6. Ina Shantz.

Pleasure hack - 1. Candy Deal, Mickey Way; 2. Lum Reek, Julie Willsea; 3. Cornwallis, Debby Beach; 4. Emerald Isle, Donna Kauffman.

ASPCA Maclay, hunter seat - 1. Kitty Cox; 2. Lonnie Mohr; 3. Marcia Pierson; 4. Debby Beach; 5. Louise Stevenson; 6. Suzanne Harris.

Amateur working hunter - 1. Count Down, Kitty Cox; 2. Cornwallis; 3. Ivy League, Lonnie Mohr; 4. Night Cap.

Marcia Pierson.

Open jumpers - 1. My Indian Maiden, Jerry Borelli; 2. Never Again, Roger Young; 3. Mucacho, Wade Stevenson II; 4. Robin Hood, Barbara Fellows.

Horsemanship, over 12 - under 18 - 1. Lonnie Mohr; 2. Kitty Cox; 3. Carla Hyndman; 4. Wade Stevenson II; 5. Donna Kauffman; 6. Meredith Ledy.

Junior working hunters - 1. Count Down; 2. Ivy League; 3. Night Cap; 4. Mr. Brentwood.

Hunter hacks - 1. Cornwallis; 2. Lum Reek; 3. Bright Lad; 4. Master Skylark.

AHSA Medal, hunter seat - 1. Kitty Cox; 2. Wade Stevenson II; 3. Lonnie Mohr; 4. Marcia Pierson; 5. Louise Stevenson; 6. Suzanne Harris.

Knockdown and out - 1. Never Again; 2. My Lady Love; 3. Robin Hood; 4. Magic Moments.

Working hunter - 1. Night Cap; 2. Count Down; 3. Lum Reek; 4. Magic Moments.

Junior jumpers - 1. Night Cap; 2. Count Down; 3. My Lady Love; 4. Lum Reek.

Open jumpers - 1. My Indian Maiden; 2. Ethel M; 3. Robin Hood.

Children's knockdown and out - 1. Count Down; 2. Lum Reek; 3. Night Cap; 4. My Lady Love.

Calgary Spring Horse Show Changes

The traditional and big event for Southern Alberta horse lovers has been the annual Calgary Spring Horse Show presented at the Victoria Park Exhibition Grounds. This year, however, the show has undergone several modifications.

The show has been shifted from its usual May date to one in October, and will offer rodeo events, in addition to its horse show program. The reason given by show committee members for setting it over to the fall was that more and better horses would be available at that time for all events, with an increased likelihood of a stronger contingent from the

THE CHRONICLE

Pacific Northwest and Western U.S.

The Calgary horse show has been extended to six days and no show events will be axed. A full classification of events including halter classes is guaranteed. As it now stands, the combined horse show and rodeo will closely parallel the format of similar presentations at Houston and Fort Worth, Texas, and Denver, Colorado.

A third significant change brought about is that the fall show will be the only one permitted for the year at the exhibition and stampede grounds. Last year there were four held here, including the first Western Canada Arabian Show.

Eddie Olynuk



Platte Valley Pony Club

CORRESPONDENT: Mrs. Keith Robinson, D. C. Secy.

PLACE: Littleton, Colo.

TIME: Sept. 27-28.

JUDGES: Mrs. John Paulk.

CH: Genie Hoag.

RES: Susan Grant.

SUMMARIES:

Dressage B2 (open) - 1. Genie Hoag; 2. Mrs. Keith Robinson; 3. Suzanne Tamblin; 4. Carol Buck.

Cross country without jumps (D's) - 1. Brad Black; 2. Jet Rogers; 3. Tres Wallower.

Walk-trot (young entry) - 1. Laura Robinson; 2. Jeanine Haskell; 3. Dede Wallower; 4. Roxy Rogers.

Apple-bobbing race - 1. Jeanine Haskell; 2. Roxy Rogers; 3. Laura Robinson; 4. Dede Wallower.

Costume class - 1. Laura Robinson; 2. Dede Wallower; 3. Roxy Rogers.

Beginning jumpers (D's) - 1. Keith Robinson; 2. Jet Rogers; 3. Brad Black.

Walk-trot-canter race (D's) - 1. Keith Robinson; 2. Brad Black; 3. Jet Rogers; 4. Tres Wallower.

Junior hunters on green horses (C's) - 1. Susan Grant; 2. Gary Tamblin; 3. Toni May; 4. Jean Francis.

Junior hunters on schooled horses (C's) - 1. Genie Hoag; 2. Suzanne Tamblin; 3. Leslie Dorn; 4. Duane Little.

Equitation (C's) - 1. Genie Hoag; 2. Carol Buck; 3. Leslie Dorn; 4. Toni May.

Subdivision course (C's). This course consists of a series of obstacles which might be found riding through an area as it is converted from fields to city blocks. A cot with a dummy, a road block with flares, and a straw pyramid - 1. Susan Grant; 2. Suzanne Tamblin; 3. Carol Buck; 4. Jean Francis.

Musical chairs - Riders had to canter until signal, then they dismounted, ran around horses, and mounted again - 1. Ruth Ann Burnett; 2. Nell Newton; 3. Ann Embree.

Hunter hack cross country (Adults) - 1. Mrs. Keith Robinson; 2. Wes Spurry; 3. Bud Tamblin; 4. Mrs. Tom Hildt.

Stick & ball race (adults) - 1. Bud Tamblin; 2. Marvin Beeman; 3. Keith Robinson.

Topers' race (fathers) - 1. Bud Tamblin; 2. Bill Pumpelly; 3. Bill Evans; 4. Wes Spurry.

Mothers' stock tying race - Mothers had to tie and pin stocks on mounted offspring - 1. Mrs. Bart Hoag; 2. Hildegarde Neill (with borrowed offspring); 3. Mrs. Charles Haskell; 4. Mrs. Anthony Waller.

Pair class (open) - 1. Carol Buck, Suzanne Tamblin; 2. Mrs. Keith Robinson, Wes Spurry; 3. Jill Matthews, Toni May; 4. Susan Grant, Leslie Dorn.

Junior handy hunter (juniors not in open handy hunters) - 1. Susan Grant; 2. Gary Tamblin; 3. Carol Buck; 4. Keith Robinson.

Handy hunters (open) - This was the one difficult course of the show. Jumps were tricky on uneven footing. One was a 3'6" in and out with right angle turn. Several difficult water crossings required handy jumping. There was no need for a stop watch to decide between performances - 1. Bud Tamblin; 2. Genie Hoag; 3. Suzanne Tamblin; 4. Dana Haskell.

Victoria Cross race (open) - Riders raced cross country over hurdle to enemy lines where wounded (straw filled gunny sacks) were rescued under fire (no live fire this year) and carried back to safety - 1. Bud Tamblin; 2. Mike Evans; 3. Genie Hoag; 4. Leslie Dorn.



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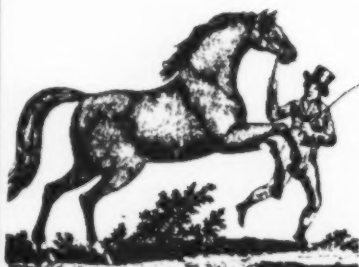
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The Basuto Pony

Lady Kitty Ritson

It was the first Basuto pony I had ever seen.

He was a bright chestnut with a white blaze, and his rider was wearing a turquoise blanket and a bee-hive straw hat. Behind them the sun was setting in a sheet of flame and, as the pony cantered past me, his mane caught the light and seemed to be on fire. He moved like a Thoroughbred and my heart shook with longing.

I went back to the guest-house, which stood on a hill above the Caledon river, the border line between the Orange Free State and Basutoland in Africa.

Buying A Basuto

'I want a Basuto pony,' I told my hostess, 'I must have one.'

She laughed.

'You'll see plenty of them every day,' she told me, 'the Basutos come from the mountains to shop in Maseru. But it's not so easy to buy one. I don't say they're fond of them, but they don't like parting with them.'

I did see plenty of them.

There are three big stores in Maseru. They are owned by the grandsons of the original owners and, outside the stores, the ponies are tied to hitching posts, waiting patiently in the blazing sun, while their masters haggle over the gay blankets or just sit and talk. .and TALK.

As the afternoon draws on, they come out and un-hitch the ponies and canter home. When they reach their huts. . . the same bee-hive shape as their hats. . . they unsaddle the pony and turn it loose to find its own food. As Basutoland is overgrazed, grass, except after good winter rains is hard to come by.

As the years have gone by I have visited Basutoland many a time and although I have owned five Basuto ponies since that day, what my hostess said is true; the moment a Mosuto (as the natives are called) knows that you want to buy his pony it becomes unaccountably difficult to obtain it. In any case, a mare is practically unobtainable. She, like her Arabian forbears, is too precious.

Origins

It is only in size, that they are ponies, for their blood is 90% Eastern. There were no horses in South Africa when Jan van Riebeeck landed here and it was not

till 1652, that four Java horses of Persian and Arabian strains arrived after a terrible voyage.

These horses were such a success, that he implored the Dutch Government to send more, which they did, all of them being 'Eastern' horses.

When Lord Charles Somerset was Governor of the Cape, he imported some Thoroughbred stallions, sons of the incomparable 'Herod', of 'Matcham', and of 'Eclipse'. These three were descendents of the Byerly Turk, the Godolphin Arab, and the Darley Arabian. In this way, the Oriental blood was again reinforced.

As the European element pushed further North, there were clashes with the natives, who retaliated by raiding the farms and running off the cattle and horses. The Bushmen were particularly good at this job and they were brilliant trackers.

Moshesh was the famous Basuto chief. He was a man with a wide outlook, resembling the Apache Cochise in many ways.

A friend captured two horses and presented Moshesh with one of them. He had never owned a horse before and had no idea of riding. History relates that he used two sticks with which to keep his balance. However this may be, he rode and then his one idea was how to obtain more horses. He succeeded, and in 1830 we hear of him visiting his friend

accompanied by twenty-three young warriors on horseback. By 1870 it is recorded that practically the whole Basuto nation was mounted.

By now the ponies were multiplying rapidly and this coincided with the importation to the Cape of a number of 'blood weeds' which marked a decline in the quality of the 'Cape Horse'. Luckily, the Basutos ceased to import horse flesh, as they had all they needed, and therefore the Basuto pony was saved from the infiltration of this poor blood.

When the Boer war broke out, thousands of ponies were bought for the British Army and the 'Basuto Pony' as a type or breed began to be known all over the world.

Characteristics

Owing to the strength of its Eastern blood, the Basuto pony has endurance, delightful character, and in most cases beautiful action. Basutoland is a very mountainous country and the Basutos gallop up and down the mountain sides where Europeans would hardly dare to walk. In consequence it is no exaggeration to say, that as a breed they are outstanding in their surefootedness. I have known one of my ponies go down to his shoulder in one of the deep mole-holes, which abound in the Cape, yet he managed to extricate himself without coming down.

Owing to poor feeding, they are small, generally between 13.1 and 14.1. While this lack of size is primarily due to lack of food, it is also an inherited characteristic, for the desert Arabian was rarely more than 14 hands, and many were much smaller.

In the spring, anyone sauntering along the dusty track which borders the Blue Mountain Inn, will meet many mares being ridden at the characteristic canter with their foals following as well as they can, some distance behind. When the rider stops at one of the stores in Teyateyaneng, the poor foal gets its breakfast, but the

Continued on Page 26



HOUDINI, a mountain Basuto pony (14.1 hands) and so clever with his feet that he recovered himself when one leg was in a mole hole up to the shoulder. The white spots come from feeding on too much mealie (Indian corn).

The Basuto Pony

Continued from Page 25

dam does not even get a drop of water. It is a heart-breaking sight, but the average Mosuto does not even think he is being cruel. He has no idea of horsemastership and I am surprised that so many foals survive. Yet they do, and anyone who buys a Basuto pony (provided it has no definite disease) will find, that in six months, it has a shining coat, has muscled up all over. . . and oh! what a joy to feel beneath your hand, that hard neck, instead of the poor thin flabby neck, which seemed hardly able to support the head.

The average Basuto has a far better front than the ordinary European pony, and its legs and feet are a joy. Even after nine years of being battered up and down the mountain sides, those legs are as clean as a two year old's. It needs no oats, is indeed better without them, unless you are using it for long hard rides. Hay, alfalfa, and chopped straw, are all that is necessary to keep it fit.

The majority of these ponies have the



Basuto pony, the big belly is very typical.

most beautiful and lustrous eyes, another gift of their Eastern ancestry. In Basutoland, the poor animal's eyes are so encrusted with flies, that the mucus lies in a hard mass down the sides of the face, but after a few months of ordinary care the lovely eyes are clear again.

Of the five Basutos I have owned, four have had the most beautiful action, and 'Tickey' has action, which is out of this world. He points his little feet with that 'flick' as he puts them down and it is as if his pasterns were made of elastic.

Temperament

In character they are quite interesting. Lorries and aeroplanes, objects they have never seen before, leave them un-moved, but let a branch have fallen on the track through the 'bush' and there is a quick sideways jump; if it looks very alarming they whirl round in a turn, which 'could cut a cat from its kittens'. They are always watching, always on the alert, with twitching ears listening for anything suspicious.

They are highly intelligent, having had to look after themselves. If they have not been actively ill-treated, they are affectionate, in much the same way as an Arabian is affectionate. . . that is to human beings. But they know how to land an effective kick on any of the half starved native dogs, which prowl through the bush, dogs, which will pull down a foal and devour it. They are also suspicious of being 'crowded' by any horse which is behind them.

If they are not used on hard roads, they need no shoeing, even when they have left their native home, where of course, they are never shod.

The British Government is now taking a practical interest in the Basuto pony. At Maseru there is a stud of twenty to thirty mares, the mares being the best specimens obtainable, together with a high class Arabian, 'Silver Eagle' who has been singularly successful at stud.

Wherever I may go, I shall never forget the sound of little hooves cantering in the thick, red dust, the flash of a bright blanket and a courteous voice saying in Sesuto, 'Lumela' which means 'Good morning'. The 'L' is pronounced as 'D'.

THE CHRONICLE

Once you have taken the Basuto pony to your heart he will remain enshrined there 'as long as the rivers run and the grass grows green'.

Ala-Ga Pony Club

Holiday Rally

"Mainly for fun" was the keynote to the second annual Holiday Rally for the Southeastern Region. Although the day was drizzly, the fun and fellowship were sparkling. Pony Clubbers from Atlanta, Cahaba, Columbus, Birmingham and Montgomery assembled at District Commissioner Jim Johnston's Ken-Ala Farm just south of Montgomery for the day's festivities. Forty-three PCers and their mounts enjoyed the games and competitions.

The Holiday Rally is designed more as an outing than as a formal Regional Rally competition, although some elements of the Regional Rally have been retained. Competition is de-emphasized in favor of a relaxed day in the saddle in the good companionship of Pony Clubbers from other clubs in the Region. The riding phases of the Regional, Dressage, Cross Country and Stadium Jumping were retained, but the written tests and stable management phases were replaced by the games, "Simon Says", Training Race and Jousting. Ample time between events gave the children plenty of opportunity for coffee-housing and for showing off Christmas tack and, for two lucky PCers, even two brand new Christmas ponies. Time enough later for the more serious side of Pony Club study; this was the Holiday Season with a Holiday Rally for the whole Region.

A Pony Club team consisted of any number of horses and riders from one club, and a point system was set up for the mild team competition. The Birmingham Pony Club with 134 points, ably coached by Marvin Hoyle, nosed out the Montgomery Club with 132. The very young Midland Hounds team from Columbus gave a good account of themselves by copping third place.

In the dressage tests Judge Cynthia Schell had her hands full with 36 entries in the two tests, AHSA A-2 for the more advanced and A-1 for the others. In the A-2 division Wendy Morris captured first and second place honors on Black Magic and Bold Barty with 120 and 97 points respectively. Penny Robinson on Solid Jackson was in third place with 92 points and was closely followed by Johnny Goldsmidt on Mac with 91. Pat Hames of Atlanta was fifth with 78. The junior dressage test drew the largest number of entries and competition was keen. Sandy Hughes had an accurate ride on Mark to win first place, with Penny Robinson, Page Hardaway, Gary Bitzer and Warner Shook finishing in that order.

The cross country course of about a mile consisted of twelve jumps at a maximum height of 3'3" and was judged

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Friday, January 16, 1959

by Dr. Lew Llewellyn. The route of the course circled the home, looped along a lake through virgin pine forests and made an unusually attractive cross country layout. The jumps were not big, but many were situated in trappy places and called for careful and forceful riding. Although there were large numbers of disobediences, four clean rounds under the maximum of 350 yards per minute attested the design of the course. The four who tied for first place were: Sandy Hughes on Hatrack, Wendy Morris on Bold Barty, Penny Robinson on Solid Jackson, and Penn Williamson on Big Red.

The stadium jumping course for the horses looked more difficult than the 3'6" and 5' spread would indicate, and Pony Club papas shook their heads gloomily when they eyed the course. Pony Clubbers weren't fazed though and four clean rounds under time tied for first place. In the interest of saving the fast fading daylight, Judge Cynthia Schell broke the tie without a jumpoff by using times taken on the

Mr. Stewart's Cheshire Foxhounds

On Wednesday, December 24th, approximately 80 children met 20 couples of the Cheshire dog hounds at Dr. Hazzard's. They made an impressive picture as they jogged down the avenue of maples led by none other than Santa Claus and stood before the dignified old brick house. Santa passed a hat containing a number of blank slips and 3 inscribed with the words Field Master, Huntsman and Whipper-in. Wendy Ledyard drew Field Master for the day, Judy Donaldson the Huntsman and Bobby Grace the Whipper-in. Luckily Cox' Wood held a fox, but scent was hopelessly bad. Hounds seemed to be able to run in covert, but as soon as they hit the open they were at fault. With difficulty they ran south past the Sibbit house, over Route 82 into Hayes' Wood. This fox must have ducked to ground, but scent was too poor to mark him. Hounds were then taken to the Uplands covert, which was blank, as was the Kennel



Balanced Seat Equitation Class at the Keeneland Pony Club Horse Show, Lexington, Ky.

initial rounds. The proud owners of the clean rounds were: Lula Merrill on Inspiration, Penny Robinson on Copper Dust, Tony Morganthau on Zoro, and Wendy Morris on Bold Barty, and their times placed them in that order with Sandy Hughes on Hatrack who had one fence down for fifth place. Pony jumping was won by Dennis Murphy on the big jumping pony, Wayward Whim. H.J.M.

CORRESPONDENT: Howard J. Morris, Jr.
PLACE: Montgomery, Ala.
TIME: Dec. 27.
JUDGES: Cynthia Schell, Dr. Lew Llewellyn.
SUMMARIES:

Senior dressage, A-2 - 1. Black Magic, Wendy Morris; 2. Bold Barty, Wendy Morris; 3. Solid Jackson, Penny Robinson; 4. Mac, Johnny Goldschmidt.

Junior dressage, A-1 - 1. Mark, Sandy Hughes; 2. Zoro, Penny Robinson; 3. Blue Bird, Page Hardaway; 4. Scimitar, Gary Bitzer.

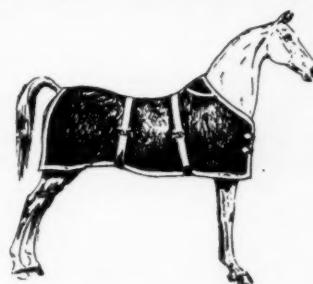
Cross country - 1. (tied) Hatrack, Sandy Hughes, Bold Barty, Solid Jackson, Big Red, Penn Williamson; 2. Inspiration, Lula Merrill; 3. Hi Fi, Pat Hames; 4. Wayward Whim, Dennis Murphy.

Jousting - 1. Lucky, Suzanne Post; 2. Tony, Jackie Smith; 3. Moon Rocket, Peter Meyers; 4. Mark, Sandy Hughes. Simon Says - 1. Penny Robinson; 2. Helen Jordan; 3. Terrell Garrand; 4. Peter Meyer.

Training race - 1. Sir John, Edith Landrum; 2. Lucky; 3. Hatrack; 4. Scimitar.

Jumping horses - 1. Inspiration; 2. Copper Dust, Penny Robinson; 3. Zoro, Tony Morganthau; 4. Bold Barty. Jumping ponies - 1. Wayward Whim; 2. Two Bits, Dorothy Beeler; 3. Lancer, Jenny Swift; 4. Marionette, Lenoir Jordan.

Wood. Going on to the east end of the Laurels, hounds found their next fox and ran him well for about 30 minutes through the Laurels, then back to the east again, to ground in the rocks on the McCreery hill. A third fox was found in Thompson Harvey's and capably halloaed away by Mr. Louis Neilson standing on his jeep on top of the Rubincam Hill. This fox swung back west over Dr. Jenney's hill, where he was viewed on the Freeman place by Arnold Towell, the whipper-in, running a cart track towards the Laurels. Dust flew up from the hounds' feet as they galloped to the hallos, but at the road on top of the Freeman hill scent failed completely. A cast forwards and into the Laurels produced nothing and hounds were picked up at Rose Hill. As Regan blew "Going home" it started snowing in earnest but by the time hounds got back to the kennels the sky was blue again and the sun was out. Although scent was poor, this was a good kind of a day for a Children's Hunt because hounds were busy the whole time. Three Foxes found and one to ground was not bad at all, considering the conditions. Sandon



STABLE BLANKETS

E2810—Super Grade Stable Blanket. This beautifully tailored blanket is made of extra heavy weight hose duck top and a soft, warm 100% wool lining that will keep your horse warm in the coldest weather. Made with two full weight surcingles and two leather straps and buckles in front. Double reinforced at all points of strain. Your choice of navy blue, royal blue, fawn, maroon, bright red, dark green and kelly green. White or gold binding. Blue with gold binding—immediate delivery; other colors—1 week's delivery.

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lt chg

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10-31-tf chg

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1953 Dodge 6-horse van, rebuilt motor and new brakes. Reasonably priced. Stratford Farms, King Street and Lincoln Ave., Portchester, N. Y. 1t chg

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Will give a good home to 10 to 15 good foxhounds, from New York, Maryland, Delaware, or Virginia States. M. L. Busby, Box 299, West Chester, Penna. 1t chg

Position

Educated woman wishes position, desirably permanent, broodmare farm, private stable, Club, school. Experience in stable management, riding, teaching, care, training Thoroughbred, other horses. Considered good with youngsters, both kinds. References. Available end of month. Box JF, The Chronicle, Middleburg, Va. 1t pd
A position schooling and showing horses for the summer by young lady, age 21 with many years' experience working with hunters and saddle horses. Presently employed as a riding instructor and has a D.G.W.S. rating. Box JG, The Chronicle, Middleburg, Va. 1-16-2t chg

THE CHRONICLE

Help

Married man with small family as working manager of race horse farm. Must be able to ride. House furnished. State experience and salary required first letter. References required. Reply Box JC, The Chronicle, Middleburg, Va. 1-9-2t chg

First-class saddle repair man, must be thoroughly experienced, steady work, good wages. M. J. Knoud, 716 Madison Ave., N. Y. C. 1-9-3t chg

We have an opening for a young person who would like to continue his or her equestrian education in exchange for work in the stable. Plenty of riding! Mrs. Howard Russell, Montresor, Leesburg, Va.

1-9-2t chg

Experienced riding instructor, also an assistant, for A-1 girls camp in Poland, Maine, for July and August. Male or female. Reference. Write Mrs. William Isaac, 419 East 57th St., N. Y. C. Call Plaza 3-7261. 1-16-em tf chg

Reliable man or girl to run riding school. Business experience necessary. Write and give references. Box JE, The Chronicle, Middleburg, Va. 1t chg

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Horses

Two top conformation hunters - green or qualified - must be able to strip with the best in the country. Also would like to locate a top Open Jumper. T. B. Blakiston, 402 Bank of America Bldg., Beverly Hills, Calif. 1-2-4t chg

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MISCELLANEOUS

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THE CHRONICLE
Classifieds

Friday, January 16, 1959

Letters To The Editor

Continued from Page 2

Events, the new but growing American Field Hunter Test, the various Hundred-Mile Rides - all these and others as well as the Three-Day-Events so respected by Philippos and his co-enthusiasts.

A good resolution for all of us in 1959 might be to learn more about the other fellow's field of horsemanship - for, if one man likes to play the violin, does that mean that another is thereby prohibited from learning to play the piano? A horseman as deeply concerned with the general art of riding as "Philippos" seems to be should appreciate something of the skill that goes to the training and showing of a good saddle-horse. And no horseman worthy of that name could fail to be stirred by the sight of a really good Western "cutting horse" working cattle under a top rider.

I suppose I could be in the present fashion by signing myself "Non Philippos sed Philippa"; but, having been brought up to have the courage of my convictions, I remain,

Very truly yours,
Mrs. David H. Munroe

"So Solly"

Dear Sir:

ERATUM ***** ERATUM

December 19, 1958. The Chronicle VOL. XXII #16.

Page 12 Column 3. SUBJECT "BASSET CLASSES"

Paragraph 2 "In the four couple event. . . the defending champion Poona Bassets in third place."

The Poona Bassets were DISQUALIFIED not THIRD

WHAT ACTUALLY HAPPENED

An unusual happenstance. The Poona Basset fourcouple went down first. As they were short in the whippers-in department, Bobby Scott, huntsman for Tre-weryn, had offered his services. The Master had also called on the services of one, Jaime Hapsburg, to fill the second position. Hounds and whippers-in were presented to the judge, Mr. Josiah Child of Waldingfield fame, who had done such a painstaking job on the Two Couple Classes. At this point, some mention was made of the fact that Mr. Hapsburg seemed to have four legs - not two, his stern was highly elevated and very pointed and his voice was on the staccato side. Furthermore, he was a dachshund with two years experience on hare and cotton-tail and not homo-sapiens. Some discussion revealed the fact that there seemed to be nothing in the AKC rules to indicate that "whippers-in" must be limited to those tailless creatures with only two legs. The Trial began, considerable amusement being shown by judge, pack, servants and field. The Poonas ran hard and, for them, remarkably well. Any tendency to skirt, babble or take their

own line being promptly checked by Messers Scott and Hapsburg. They were ordered picked up, running hard for home, by the judge, who then referred the whole matter of four footed whipless whippers-in to the solons of the AKC. Special meetings had to be held by these over-worked individuals who apparently had no choice but to disqualify the Poonas; thus, they were NOT third.

QUOD ERAT DEMONSTRANDUM
Leavitt

"Unheard Of Result"

Gentlemen:

Never have I seen such advertising power as your classified ads have.

On October tenth I advertised my scarlet coat in your paper. It was sold three days later. The astonishing part is that I got 7 answers and still on December 25th one interested party asked you to find out whether my coat was still available.

This I think is an unheard of result of which almost any paper or magazine in the United States would be jealous.

You are at liberty to publish this letter if you so desire.

I have been a subscriber to "The Chronicle" for many a year.

Sincerely,
F. Peter Sachs

Chicago, Ill.

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P O L O



Squadron A Polo

Bill Briordy

Vince Rizzo, who has long been a stalwart in keeping polo in the sports picture, hit from all sides as he led Huntington to a 15-to-6 triumph over Squadron A in the opening match of the weekly double-header at the Squadron A Armory on Saturday night, Dec. 20.

Vince Rizzo - his brother, Dave, rode at back - stroked eight goals. Kurt Rosche, who was at No. 1, hit four goals, while Dave got three. Vince Rizzo gave the crowd ample opportunity to cheer as he hit the blackboard on spectacular shots.

Russ Drowne, the indestructible Zenas Colt and Henry Lewis formed the Squadron A side. Huntington, leading by 6-2 at half-time, provided the crusher with six goals in the third period. Colt paced his team with three goals.

In the other match, Meadow Brook, spearheaded by Pete Johnson's seven-goal output, checked Westchester, 10-6.

Johnson, who got the first goal within the first ten seconds, was the sparkplug as Meadow Brook got seven goals in the

last two periods.

In the Meadow Brook-Westchester match, the ponies of Al Jerkens and Bill Westerlund of Westchester spilled. Neither players nor ponies were injured. The players resumed after a short rest. John Greenleaf, Westchester's No. 1, scored four goals. Westerlund got two.

Huntington	Squadron A
1. K. Rosche	R. Drowne
2. V. Rizzo	H. Lewis
3. D. Rizzo	Z. Colt
Huntington	3 3 6 3 15
Squadron A	1 1 1 3 6

Goals - V. Rizzo 8, Rosche 4, D. Rizzo 3; Colt 3, Drowne 2, by pony 1.

Referee - Jack Crawford.

Meadow Brook	Westchester
1. P. Johnson	J. Greenleaf
2. R. Moriarty	W. Westerlund
3. J. Rice	A. Jerkens
Meadow Brook	2 1 4 3 10
Westchester	2 2 0 2 6

Goals - Johnson 7, Rice 3; Greenleaf 4, Westerlund 2.

Referee - Jack Crawford.

Henry Lewis and Al Jerkens each stroked five goals in leading Meadow Brook to a 10-8 triumph over Squadron

THE CHRONICLE

A in the feature match of the weekly indoor polo double-header at Squadron A Armory on Saturday night, Dec. 27.

Lewis tied the score at 8-all with two minutes remaining and then he and Jerkens teamed to provide the winning margin. While he failed to score, Fred Zeller, at No. 1 for the victors, turned the play strongly.

Meadow Brook, which led by 5-4 at intermission rode against a Squadron A side formed by Roy Moriarty, Jack Crawford and Bill Westerlund. Moriarty and Crawford each hit three goals for the losers.

In the opening match, Johnny Rice provided the winning margin with two goals in the fourth chukker as New Jersey checked Westchester, 9 to 7. It was Rice who started a drive that gave New Jersey the triumph.

New Jersey, trailing by 3-1 at half-time, scored four times in each of the last two periods. Russ Drowne and Jim Hourahan rode with Rice. Adie von Gontard made four of Westchester's tallies. His teammates were John Greenleaf and Stewart Feicke.

New Jersey	Westchester
1. R. Drowne	J. Greenleaf
2. J. Rice	S. Feicke
3. J. Hourahan	A. von Gontard
New Jersey	0 1 4 4 9
Westchester	2 1 1 3 7

Goals - Rice 4, Drowne 3, Hourahan 2; von Gontard 4, Greenleaf 2, Feicke.

Referee - Jack Crawford.

Meadow Brook	Squadron A
1. F. Zeller	R. Moriarty
2. H. Lewis	J. Crawford
3. Al Jerkens	W. Westerlund
Meadow Brook	2 3 2 3 10
Squadron A	1 3 2 2 8

Goals - Lewis 5, Jerkens 5; Moriarty 3, Crawford 3, Westerlund.

Referee - John Rice.

Valley Forge Polo

Valley Forge Military Academy's indoor polo team is again riding high at Wayne, Pa.

The Cadets, under Lt. Colonel Eugene A. Fischer, headcoach, rolled to victory in three of four pre-holiday outings to bring their overall record to 25-3 since reviving the indoor game in the Greater Philadelphia area three years ago.

The Cadets, paced by Bill Garcia, of the Dominican Republic, thumped Tally Ho Polo Club, New Centerville, Pa., 13-7 in the opener on November 9. They countered with victories over Cornell University's junior varsity, 21-6, and Newark (Del.) Polo Club, 12-6, on December 7 and 14, respectively, after losing to Concordville (Pa.) Polo Club, 10-8, on November 16.

Garcia has a 6.2 goal per game average this season.



Pat Connors, of the Shamrocks, aims an offside forehand shot in the Chicago Ave. (Ill.) Armory. The photograph was taken during the 1958 indoor season.

(Joseph J. Lucas, Jr. Photo)

HORSE MAGAZINES

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National Horseman, monthly	\$7.00
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The Horseman's Ad-Visor, mo., except Jan	3.50

PONIES

American Shetland Pony Journal, monthly except Jan	4.00
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U. S. E. T.

News

Rome Olympic Games

Delegates from 24 nations were present and 12 others were represented by proxy at the Bureau and General Assembly meetings of the Federation Equestre Internationale in Brussels from November 29-December 2. The U.S.S.R. and seven other Iron Curtain countries were among those who sent delegates to these meetings, over all of which Prince Bernhard of the Netherlands presided. The Italian delegate's report on the arrangements for the Olympic equestrian events at Rome emphasised that the day was shortened by the heat and early dusk, so the time available would not be so long as at Stockholm. The Dressage Grand Prix will take place on the first two days, and the Horse Trials spread over five days (three days being allowed for dressage). The Show Jumping will be divided into separate individual and team competitions, but it will be impossible to stage both on the same day in the limited time. Dates for the events:

Dressage Grand Prix (Sept. 5-6) Piazza di Siena. Two competitors from each nation; there will be a ride-off for the best ten, for which the same test will be used.

Horse Trials (Sept. 6-10). Dressage at Pratoni del Vivaro from 6-8th, cross-country on 9th, jumping at Piazza di Siena on 10th. Teams of four, best three to count; individual classification to run concurrently. Horses to be stabled in vicinity of Pratoni del Vivaro, 35 miles from Rome, and riders to live in Olympic Village in Rome.

Show Jumping (Sept. 7 and 11). Individual competition at Piazza di Siena on 7th, three riders per nation; during second round a standard will be introduced, and competitors who could not be placed in first ten may be retired. Team Grand Prix in Olympic Stadium on 11th, for teams of three; riders and horses need not necessarily be those competing in the Individual. As soon as a competitor is eliminated, remainder of team will also be eliminated.

Prince Bernhard reported that in view of the criticism in the Press after the Stockholm Olympics, the Bureau would endeavour to ensure that horses and riders had sufficient experience to warrant participation in the Games over large and difficult courses. To this end, national federation will be requested to furnish sufficient evidence regarding their

entries' capabilities. If unsatisfied, the Bureau will refuse responsibility and inform the International and National Olympic Federations.
(Reprinted from "Horse and Hound")

Olympic Dressage

At the recent meeting of the General Assembly of the Federation Equestre Internationale (F.E.I.), it was decided that at the Olympic Games at Rome there would be a ride-off for the best ten competitors. At the C.D.I.O. at St. Gall (Switzerland) next September there will be a ride-off for the best four in the Prix St. Georges and the Grand Prix. Cine cameras at the side and end of the arena will take a film during the ride-off. The results for the Prix St. Georges will not be given until the judges have studied the film. The Grand Prix film will be used for instructional purposes. Should this method of filming prove successful it will be used for the Olympic Games.

In an endeavour to improve the standard of dressage judging, the Bureau decided to form a Council of Judges. This will be international, and not limited to a definite number from each nation. Those considered sufficiently experienced will be invited to a conference under Baron de Tranoy in Brussels next March.

National Federations are invited to send young judges to the C.D.I.O. at St. Gall, where conferences will be held. The films taken there will be available for purchase by national federations.

(Reprinted from "Horse and Hound")

BOOK REVIEWS



THE PONY CLUB BOOK, NO. 9 LONDON, THE BRITISH HORSE SOCIETY, 1958, pp. 160, ILLUS., 15 SHILLINGS

Looking for a present to give your Pony Club friend? - here's your answer.

The Pony Club Book, No. 9, put out by the British Pony Club, is charming. There is a story and/or article between its covers for everyone who loves horses - old and young. The contributors are

eminent British horsemen, and it is a privilege to be able to read their advice, tales or ideas.

"On Looking Further than One's Nose" is the first offering, written by Sir Stephen Tallents. It is grand advice on noticing nature around us and well worth reading and practicing. How many of you do? Read it and seal

"The Horse that went to School" by Peter Maush, will amuse all of you, but don't let it give you too many ideas!

There are some sweet stories in this book, which you will read with delight - stories which could be about yourselves. You will be enchanted with the ways of children in Britain as you read them.

The excellent article by Col., the Hon. C. Guy Cubitt, entitled "Hunting by Scent" is very well written and easily understood by any foxhunter. "Fox Gone to Ground" will be particularly interesting to young Americans, as it is not usual to use terriers in this country. Also for the foxhunter is an article by Christina Packer on "George Barker, Huntsman of the Quorn."

Sheila Wilcox has written about choosing a successor for her 3-Day Event world champion, High and Mighty. It is always a thrill to read something written by this amazing and accomplished horsewoman.

The book has several photographs and abounds with attractive drawings. M.M.T.

STEEP FARM STABLES BY MONA SANDLER, ILLUSTRATED BY SHEILA ROSE COUNTRY LIFE LIMITED, LONDON, 10s. 6d.

I enjoyed this delightful little book very much, particularly as it was both written and illustrated by an obviously competent horsewoman. A definite anglophobe might not enjoy it as much, however, as it is written in England by a British author, and is full of English mannerisms.

Steep Farm Stables is excellent light reading for young readers in that it is not only highly enjoyable, but it is full of excellent advice on training and management of horses and stables. This advice is included not pedantically as such, but as part of the story itself.

The book is about two young girls in England who run an excellent boarding and training stable, and the problems they encounter at horse shows, foxhunting and with sick horses. They also have some problems with Effie, the sixteen-year-old girl they hire as groom and stable helper. So many of their problems have been our own at one time or another, that one gets the feeling sometimes of reading about oneself.

This is really an excellent book for any child interested in horses. It is well written and entertaining. Children of all ages will enjoy it, I am sure. But it has

Chronicle Cover

Paul Brown

G. A. Ebelhare, Sr.

58 years with pencil and pad - that was Paul D. Brown. Born in Mapleton, Minnesota on November 27, 1893, his first sketches at the age of 7 years are still preserved. His death on December 25, 1958 terminated a full life for one of the most prominent sporting artists of America.

Of German and Scotch stock, he migrated to New York City with his parents at the age of 9 and, after a primary school education, attended the High School of Commerce, always sketching, drawing, and painting. Thence he moved to Garden City, Long Island in 1915, where he spent the remainder of his life, being absent only to train at Plattsburg during World War I. Commissioned as a First Lieutenant, he immediately shipped to France where he attended the Graduate Corps School and was elevated to Captain.

Home from the War, he renewed his art work in earnest, again taking out only enough time to marry a Minnesota girl, Harriet. Two boys, Gerry and Whitney and a girl Nancy resulted from this happy marriage, and there are now six grandchildren.

Paul Brown's name will never die. He was both author and illustrator of 33 books, and illustrated over 100 other books for the most prominent authors of America and Europe. During the past 25 years he produced over 1000 sketches, etchings and paintings for Brooks Brothers, depicting skiing, fishing, steeple-chasing, polo, trap-shooting, tennis and riding to hounds.

The books he illustrated were for many of the world's most distinguished writers, including Peter B. Kyne's "They Also Served"; Lowell Thomas' "Old Gimlet Eye" (General Smedley D. Butler); Hervey Allen's "Anthony Adverse"; General Harry Disston's "Equestrian #1 and #2"; O'Malley Knott's "Gone Away With O'Malley"; and Enid Bagnold's "National Velvet".

Paul Brown's own creations were mostly for children. To mention a few "Crazy Quilt" - "War Paint" - "Merry Legs" - "Puff Ball" - "Silver Heels" - "Pony Farm" and "Pony School" (both of which are published also in German) and, by all means his best "Black Beauty".

Anna Sewall's autobiography of a horse was rewritten and condensed by Mr. Brown, the book containing 182 of the most beautiful and dramatic illustrations that ever flowed from a fertile brain. - Words speak for themselves and the following are self-explanatory.

From the Earl of Lewes June 5, 1953
Tunbridge Wells
England
To Mr. Paul D. Brown

"Her Majesty, Queen Elizabeth has commanded me to convey to you her thanks for this delightful book and to say how very greatly she has enjoyed reading it and studying the drawings. Perhaps some day Prince Charles will also enjoy reading "Black Beauty" for the first time as written and illustrated by you."

And from Great Britain's outstanding horse artist -

"Your 'Black Beauty' has just arrived and my many compliments."

Lionel Edwards
Salisbury
England

Two other famous books were illustrated by Mr. Brown. "Jock, the King's Pony", written by Rowland Johns, is a story of deep devotion between a great man and a famous pony, George V, former King of England and Jock, his favorite mount. This book was written and illustrated by special request immediately following the death of George V.

The other was "Admiral Wags", written by Fanny Jessop Sherman, wife of Admiral Frederick Sherman, Commander of the U.S.S. Lexington. Admiral Wags was a dog and the ship's mascot. The story is told in the first person by Admiral Wags and tells of the sinking of the Lexington during the battle of the Coral Sea, with the subsequent rescue of Admiral Wags and many of the ship's crew.

Paul Brown was a most versatile man, who claimed that he never rode a horse, a man who dedicated his life and his wonderful talents to an earnest portrayal of the horse - its beauty, its speed, its grace, its magnificent courage. No black string tie or beret, just a good normal American with rumpled hair, plaid shirt and corduroy coat, from whose agile fingers flowed those liquid lines, capturing on paper those un-capturable moments of speed and energy and grace and excitement. You see muscles, but there are no muscles there. You see a horse, but there is no horse. Just lines.

A versatile man whose 15 brush, pen and ink wash drawings adorn "The Paul Brown Room" in the famous Gaynor Keeler's Restaurant in Albany. A man who made 10 trips to Aintree to study horse tracks in the dirt, the holes in the fences, conformation, why horses do what they do. A man who never cared who won the Grand National, but who was there with his photographic mind to remember and later put on paper what he had witnessed and wanted to preserve for posterity. A man, equally at home on the polo field, at the race meets or at horse shows. A designer of courses for such great shows as North Shore, Bellwood, the Garden and many others. A steeplechase course designer. A croquet champion and the oldest volunteer member of the Garden City Fire Department with 36 years of active service. One of the few honorary members of Squadron A, along with General Pershing. A versatile man all of

whose many accomplishments were far too numerous to be remembered.

Paul Brown - a generous man with his time and talents. A man who spent untold hours tutoring, without compensation, many young artists and sculptors. A generous man who answered hundreds of letters yearly from children all over the world.

Paul Brown - a man with unfinished business. A short time before his death, he received a letter from a young girl who desired material for a book report for her Lincoln School in Iowa. A four page letter was promptly dispatched with sketches, etc., to Doris Miller, Lincoln School, Iowa. He forgot to mention the city in Iowa and lost the envelope bearing the city name. Of course the letter was returned. Being a man of action and not wanting to let Doris down on her book report, he immediately telephoned the state Capital in Iowa and received the addresses of all Lincoln Schools (38 of them). He next addressed 38 letters to Doris Miller, one for each Lincoln School in Iowa, asking her to communicate with him. This was one week before his death.

Doris Miller, if you read this article, please communicate with Mrs. Brown and she will send you Paul's unfinished business.

The good men do lives after them.
G. A. Ebelhare, Sr.



Book Reviews

Continued from Page 31

great informational and educational value too. Each entertaining episode presents clearly some problem concerning horsemanship or horse management, and just as clearly sets forth a solution. By this method, known to pedagogues as the Case History Method, the mind of the young reader will acquire essential knowledge that one often acquires only through painful experience; and this while curled up comfortably by the fire absorbed in an enjoyable tale.

E.B.C.

FLIVVER, THE HEROIC HORSE BY LEE KINGMAN, ILLUSTRATED BY ERIK BLEGVAD DOUBLEDAY & CO., INC., GARDEN CITY, N. Y., \$2.50.

I am a great believer in fantasy and imagination for children. Young children's lives are full of make believe, and they love it. However, in the case of Flivver, The Heroic Horse I think the author has worn her poetic license a little too thin. In short, I would not spend \$2.50 on this book for my two children, who adore horses and horse stories. It does have many charming pen and ink illustrations, but beyond that there is very little I can say about the book.

E.B.C.

Continued from Page 3

The Jockey Club, ordinarily not too quick at taking cognizance of anything, one day awoke to the fact that attendance at the horse parks was falling off. (It should be noted that the French Jockey Club, even in those days, was quicker at cognizance-taking than the British.)

An investigating agent was put to work, and, following his nose, he soon ascertained that everybody was over at the ambergris refinery playing "Between Ourselves."

Taking cognizance twice in the same year, The Jockey Club noticed that M. Oller had a good thing going. So the governing body of French racing invited him to open shop at the tracks. M. Oller accepted, and, though available archives say nothing about it, that probably was the end of the five-per-cent deal.

A few years later, the bookies were given the bounce and France went completely pari-mutuel.

Start of Pari-Mutuel in U. S.

Pari-mutuel betting was tried in Kentucky in 1878, but the customers preferred to do business with living people and, after a dozen seasons, the machines were discarded.

New York tried mutuels in 1880, but the bettors there stuck with the books.

In 1908, Colonel Matt Winn gave the machines a whirl on Derby Day. He had to, Charlie Grainger, president of Churchill Downs, had supported the losing side in a bitter election fight and the winners were out for his scalp. They found a rule in the books that outlawed almost every kind of gambling imaginable.

Looking for a loop hole, Colonel Winn discovered that when Colonel Lewis M. Clark had founded Churchill Downs, he had prevailed upon the state legislature to put through an amendment to the very law the City Hall mob was using against him.

It said: "This act shall not apply to persons who may sell combination, or French pools, on any regular race track during the races thereon."

That did it. Though Colonel Winn thought at the time that the machines would be temporary - until the heat was off - they caught on and the bookies (excepting a few operating without portfolio) never again worked Churchill.

Other states followed the lead of Kentucky. New York was the last outpost of the track bookmakers and in 1940, the machines took over there.

Eatin' Money

M. Oller, when he converted a corner of his jasmine joint into a punting parlor, had no notion that he was building an institution. Obviously, he was astounded at the prompt popularity of his invention, but would have scoffed at the thought

that some day mutuels tickets would be accepted as legal tender in some places. That's what's happened, though.

Today, a hungry horse-player can take his last-race-at-Santa-Anita tickets, and trade them for a meal at Mr. Edward Arcaro's La Cienega restaurant.

Mr. Arcaro requires that they be winning tickets. If the cashable value of the ticket exceeds the check, Mr. A will give change. If you eat more than your pari-mutuels tickets entitle you to, the restaurateur expects added money.

Now Santa Anita bettors really are playing for eatin' money.

HANOVER'S SAPLING

Monmouth Park's \$100,000 Sapling for 2-year-olds, to be run this summer at 6 furlongs and under revised conditions, closed for nominations on Thursday, January 15, at midnight. This newly enriched fixture is one of America's oldest races, having had its inaugural running as the Sapling Stakes in 1883.

The character of the Sapling warranted its boost in stature and money value. In many of its modern renewals it has served as a stepping stone to future greatness and national honors for many of its winners. Despite the lifetime records of such recent winners of the Sapling as Blue Peter, Battlefield, and Needles, some racing historians declare that the greatest Sapling winner of all time was Hanover, who in 1886 made a clean sweep of all his races at old Monmouth Park, including the fourth renewal of the Sapling.



Hanover, sired by the great Hindoo and racing in the colors of Phil Dwyer, was a true chip off the old block. Hindoo had won 31 of his 36 races and in his lifetime had never been out of the money. His ablest son, Hanover, as a 3-year-old in 1887, accounted for 20 of his 27 starts and was "horse of the year" money-wise; in four years of campaigning he won 32 of his 50 races. Retired to the famed McGrathiana Stud, he soon became a leading sire and headed the lists of Winning Sires in 1895, 1896, 1897, and 1898.

Like Hanover, modern winners of the Sapling have gone on to national fame. As 2-year-olds, Blue Peter, Battlefield, and Needles captured both Sapling victory and divisional honors in country-wide polls. Hill Prince and Decathlon, who were runners-up in their Sapling attempts, were named champions twice each in their racing careers. Hill Prince, for whom the 1949 Sapling was his sole defeat at 2, went on to national acclaim both as juvenile and sophomore. Decathlon was named national sprint champion as a 3- and 4-year-old.



ABOUT STEEPLECHASING

The National Steeplechase and Hunt Association leaders of the infield sport during 1958.

In a "photo finish", Mrs. Marion duPont Scott, of Montpelier, Va., topped the money winning owners with a total of \$77,047. Most of this was accounted for by Benguala, a four-year-old home-bred, which annexed the rich Temple Gwathmey as well as the Brook and Saratoga 'chases. Benguala led the list of money winning jumpers with a total of \$57,925.

Mrs. Michael G. Walsh of Southern Pines, N. C., trailed Mrs. Scott by less than \$500 with winnings of \$76,576. Racing a well balanced stable which is trained by her husband, major winners for Mrs. Walsh were Rythminhim, \$24,588 and Cloonroughan, \$21,000.

Just nudged out for win and place honors, Mrs. Ogden Phipps of Roslyn, L. I., won \$74,826. Her stable included Neji, "Steeplechaser of the Year", winner of the Grand National and seasonal earnings of \$34,246, as well as the leading jumper of the spring season, Ancestor, with \$22,995 to his credit.

D. M. Smithwick of Hyde, Md., easily led the list of leading trainers for the second year in succession with \$186,508, and 43 winning races. Smithwick handled the Phipps' jumpers as well as those of Mrs. June McKnight and other owners.

Michael G. Walsh was the runner-up in both money and races won with \$102,591 and 30 victories respectively.

Raymond G. Woolfe of Camden, S. C., was third on the list of money winning trainers with \$80,702, most of which was earned with jumpers owned by Mrs. Marion duPont Scott.

Although eighth in the money won classification, trainer Morris H. Dixon of Newtown Square, Pa., was third in races won with 18 winners. Dixon campaigned a sizable string for Philadelphia sportsman, C. Mahlon Kline.

In the riding division, it was a neck and neck contest between Paddy Smithwick and Tommy Walsh until late in the Season. However, a virus inflamed kidney ailment kept Walsh on the sidelines from early October. He finished second with 28 wins to Smithwick's 38. Recently Smithwick arrived with Neji in Ireland, where the two will seek fresh victories next spring in both Ireland and England.

Edwin Deveau of Hicksville, N. Y., was third on the list of leading riders with 17 victories.

In the Country



EQUESTRIAN TEAM BENEFIT DINNER

Three bachelor members of the United States Equestrian Team will be honor guests at a "scarlet if convenient" dinner in Washington on Jan. 21 to raise funds for the USET. Mrs. Garvin E. Tankersley heads the committee for the benefit affair, which will feature dancing and an auction of an all-expense trip to the Pan-American games in Chicago this summer, plus many other prizes.

Setting for the dinner is the Peruvian Embassy, made available by Ambassador and Senora de Berckemeyer. USET members who will attend are Hugh Wiley, of Fallston, Md.; Frank Chapot, of Wallpack, N. J.; and George Morris, of New Canaan, Conn., plus their coach, Capt. Bert de Nemethy.

Because of limited seating space, the guest list is limited; however, information may be obtained by calling Mrs. Tankersley at OLiver 2-4314. A. H. C.

*TAFFETA II

Mr. J. W. Dailey Farm manager of Burrland Farm, Middleburg, Va. for Miss E. R. Sears recently flew to the Fasig-Tipton sale at Pomona, California of the Warner Ranch Thoroughbreds and purchased the broodmare *Taffeta II by *Nasrullah-Silver Hook, by Tolgus.

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U.H.R.A. ELECTION

Unanimously re-elected to the presidency of the United Hunts Racing Association at the sporting organization's annual meeting in New York, Amory L. Haskell announced that Mrs. Ogden Phipps had been elected to serve on the board of directors. Formerly an associate director, the owner of Neji, thrice the American steeplechase champion, is the first lady to serve on the board since the Association was founded in 1905.

Also returned to office for another year are Frederick F. Alexandre, vice-president, and Thomas H. McKoy, Jr., secretary-treasurer. Miss W. Helen Eden was again appointed assistant secretary-treasurer and Chris Wood, Jr. was re-appointed field director.

The directors voted to continue the blanket insurance policy covering jockeys at hunt race meetings and to again offer the owners bonus awards in which \$6,600 is disbursed in prize money to hunt racing's divisional leaders at the end of the year. The UHRA will also continue the financial assistance, where needed, to assure each hunt race meeting which offers purses at least one timber race with a \$1,000 value.

JOINT HUNTER TRIAL

The Tryon Riding and Hunt Club of Tryon, North Carolina, is sponsoring a Joint Hunter Trial for the recognized and registered foxhound packs of the Carolinas, Georgia and Alabama. Acceptances to date have been received from Branch Water, Birmingham, Alabama, Mrs. Edwin F. Morganthau, Master; Camden Hunt, Camden, S. C., Mrs. Charles P. DuBose, Jr. and Mrs. Austin Brown, Joint Masters; Shakerag, Atlanta, Georgia, Mr. Oliver M. Healey and Mr. P. D. Christian, Jr., Joint Masters; Sedgfield Hunt, Sedgfield, N. C., Mr. W. C. Boren III and Mr. Dan W. Whitaker, Joint Masters; and Tryon Hounds, Tryon, N. C., Mr. Ernst Mahler and Mrs. Jane Gagnier, Joint Masters.

DRUID'S LODGE

Druid's Lodge, one of the most famous training establishments at Newmarket, England, has recently been acquired by Mr. Felix Fenston, the financial backer of the "Mayflower" venture. The purchase spiked rumors that the property would be purchased by Vincent O'Brien and John McShain.

HAGGIN - HODGKIN

Miss Bettie Boswell Hodgkin, formerly assistant to the general manager, W. T. Bishop, of the Keeneland Race Course, is to be married late in January to Louis Lee Haggin III of Lexington, Ky., a member of The Jockey Club. Miss Hodgkin's place is being taken by Mrs. Mary Morton Huston.

ONONDAGA HORSEMAN'S AWARD

The Onondaga Horseman's Award for the highest number of points in Hunter Seat equitation within a 50-mile radius, was won for the third consecutive year by Suzanne Digney. She received the champion award at the recent New York State Fair. Marion Digney was runner-up in points and was named Reserve Champion at the fair.

WOODMERE EXHIBITION

The Woodmere Art Gallery, 9201 Germantown Avenue, Chestnut Hill, Philadelphia, Pa., is holding during January an invited exhibition of paintings, sculpture and prints of horses and related figure subjects. Artists whose works are being exhibited, include Alfred Bendiner, George Biddle, Jean Bowman, Paul Brown, Margaret H. Chrystie, Margaret Connor, Elizabeth K. Coyne, Mrs. Mildred Dillon, Charlotte Dunwiddie, Mrs. Paula Erggelet, Beatrice Fenton, W. West Frazier, Paul Froelich, Frederick Gill, Gladys M. Hugo, Anny Hyatt Huntington, Gerhard Marcks, Mary Douglas Mason, Sandra M. Mason, Mrs. Betti Meyer, H. C. Meyers, Henry Mitchell, George Ford Morris, Marilyn Newmark, Oliver Nuse, Violet Oakley, Eugene Peabody, Caroline Townsend Pierson, Josef Presser, Daniel Rasmussen, Gordon P. Rettew, Robert Riggs, Howard E. Smith, Alice Kent Stoddard, Maude Stokes, Charles Taylor, Pearl Aiman Van Sciver, Edward Warwick, Josephine Taylor Wood, and Osip Zadkine.

LINESTONE CREEK JUNIOR HUNT

The Limestone Creek Junior Hunt, Manlius, N. Y., was founded in 1950. The juniors have their own constitution, by-laws and treasury. Present junior officers are: Suzanne Digney, president; Naomi Ousby, vice president; Cindy Lowe, secretary; and John Thompson, treasurer. Stewards are Reid Aulou and Marion Digney. Advisor is Ted Roulston of Cold Creek Stable on Woodchuck Hill Farm, who coaches the juniors in riding, hunting procedures and manners in the field.

Four members of the Senior Hunt act as a sponsoring committee for the purpose of helping to carry out plans made by the juniors. Mrs. Thompson is chairman, assisted by Mrs. Kenneth A. Digney, Mrs. Harold J. Ousby of Cortland, and Mrs. William B. Ogden III.

SPORTSMANSHIP AWARD

Paul Mellon of Upperville, Va., was presented with the Atoka Bowl at a meeting of the Piedmont Fox Hounds at Oak Spring, the Mellon home, on Dec. 26th. Mr. Mellon was selected this year because of the interest he has shown in foxhunting during the past years and especially for his keen participation during the past season. Mr. Mellon is a former Joint M.F.H. of Piedmont.

The award is given annually to a member of the Orange County, Middleburg or Piedmont Hunts, who shows the most sportsmanship in the hunting field during the past year. A committee from the three hunts selects the winner.

The Atoka Bowl Award was inaugurated in 1946 by Mrs. R. McIlvaine in honor of her hunter Atoka. M. R.



Jo Ann Grant and Cindy, winners of Care of Mount and Equipment Class at the Keeneland Pony Club Horse Show, Lexington, Ky.

TELLER-RIGGS

Mrs. Margaret Connable Teller, known in show and hunting circles both in the East and in California, was married Dec. 22 to Reuben Riggs, in a quiet ceremony at the bride's Flemish Down Farm, Potomac, Md. Mrs. Riggs is a member of the Potomac Hunt, and raises and trains hunters; Mr. Riggs is President of the Montgomery County National Bank, Rockville, Md., and is a bird-and-duck-hunting enthusiast. They will make their home at Flemish Down Farm.

EUROPEAN HORSE TRIALS CHAMPIONSHIPS

At the recent General Assembly Meeting of the F.E.I. it was agreed that the 1959 European Horse Trials Championships (C.D.L.O.) would be held at Harewood in England from Sept. 3-5.

Harry Kirkover

Harry D. Kirkover, an international figure in shooting, hunting and racing circles, died Christmas night in Kershaw County Memorial Hospital in Camden, S. C., four days short of his 86th birthday. His grandfather, Oliver Kirkover, born in Baden-Baden, Germany, in 1797, came to America in 1833 and made a fortune in the lumber business in New York and Pennsylvania. Mr. Kirkover's father, Henry Donly Kirkover, was born in Buffalo in 1840 and attained equal success as a large scale real estate operator. Harry D. Kirkover, an only child, was born on December 29, 1872. His early education was acquired in the Buffalo schools after which he attended a private preparatory school and Harvard College where he became greatly interested in the theater. He subsequently became an actor and played for awhile in New York City. Returning to Buffalo he entered the real estate business with his father for a short time and served as a director of the Fidelity Trust Co., now the M & T Trust Co., through which he operated his business interests for the remainder of his life. He was appointed to the Grade Crossing Commission on June 25, 1915 and continued to serve when it was combined with the Terminal Station Commission on July 1, 1923.

Most of his life was devoted to sport. As a boy he rode a bicycle around the track in Columbia Park, which his father owned at Seneca St. and the City Line, winning many bicycle races. He was an able golfer and won the Western New York tennis doubles championship, teamed with John B. Richards, for several years. He held both amateur and professional trap shooting championships in New York State and was recognized as one of the foremost shots in the world at both live and clay pigeons, winning the Canadian live pigeon championship among others.

He was a genius at breeding and training animals, starting with homing pigeons and progressing to bird dogs. His success in field trials was phenomenal, notably in the year 1908. He bred, trained, showed and ran in field trials the various strains of gun dogs, all with equal distinction. He was much sought after as a judge of pointers and setters and was president of the Pointers' Club of America in 1933.

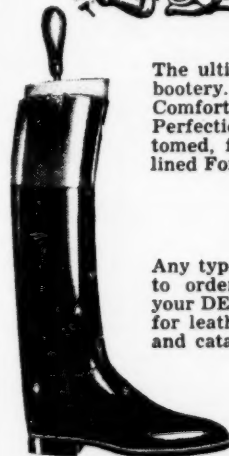
In the mid-1920's, together with his friend Ernest L. Woodward of Le Roy, N. Y., he became active in the Genesee Valley and was elected to the Hunt Race Committee in 1929, serving as chairman from 1930 to 1936. He was also elected to the Hunt Committee in 1930. For several seasons he and Mrs. Kirkover rented a hunting box at Genesee during the autumn. Again with Mr. Woodward he started spending the winter in Camden, S. C. in 1930 where he immediately became active

in drag hunting and in the spring steeplechase meeting, now known as the Carolina Cup, serving as chairman of the meeting from 1934 until his death. He trained Hotspur for Mrs. W. Austin Wadsworth of Genesee who shipped the horse to Camden for the winter, and won for her the Maryland Hunt Cup of 1935. The horse looked like winning the following year when he fell at the 20th fence after leading the whole way.

On April 13, 1893, he married Evelyn Frances Pollock in Boston, who died January 27, 1938. She took an intense and cooperative interest in all her husband's activities.

Although he inherited ample means, Harry Kirkover worked harder at sport than most men do at business. He was a scholar and a perfectionist, learning everything there was to be known about a sport and projecting his knowledge into active and effective participation, down to the smallest detail. He was a collector of sporting books and a connoisseur of sporting paintings. Shortly before his death he gave a number of his books to the National Sporting Library in Middleburg, Va.

A great raconteur and a delightful companion, he had a host of devoted friends in all walks of life. In his chosen fields he was unquestionably one of the ablest men of his generation. A, M-S

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